

Seminar on 2012 HKDSE Visual Arts (NEW)

Public Assessment and SBA Mark Submission

9 Dec 2011

Programme

- S6 SBA Mark Submission**
 - School-based Assessment System (SBAS)
 - Content of the Sample
 - FQA
 - Break**
 - Public Examination**
 - Pre Examination
 - Examination
 - Post Examination
 - Q & A**
-

S6 SBA Mark Submission

Calendar of Events for SBA in 2011-12

Month/Year	Events
October – November 2011	SBA annual conferences for individual subjects <i>Note: SBA work schedule in 2011-12 and details regarding submission of SBA work samples will be explained at the conferences.</i>
September 2011 – April 2012	S6 and S5 SBA activities to be conducted by schools
November 2011	Provision of user accounts for S6 Combined Science (Biology) to schools
November 2011 – March 2012	Submission of S6 SBA marks, student work samples and related documents by schools
March – May 2012	Moderation of S6 SBA marks by the HKEAA
March 2012	Provision of user accounts for submission of S5 SBA marks to schools
May – July 2012	Submission of S5 SBA marks by schools
July 2012	Release of 2012 HKDSE results
September – October 2012	Provision of feedback on the outcome of the SBA moderation of 2012 HKDSE to schools

S6 SBA Mark Submission

S6 mark Submission Period

4 JAN to 30 JAN 2012

School-based Assessment System (SBAS)

- On-line Submission System
- Handbook for SBA S6 Submissions



**2012 Hong Kong Diploma of Secondary
Education Examination**

School-based Assessment System (SBAS)

**Guidelines for SBA S6 Submission
(Mark Data File, Student List for SBA Work Submission,
Student Work, and Teacher Document)**

Version 1.0

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□ Handbook for SBA S6 Submissions (English):

https://www.hkdse.hkeaa.edu.hk/HKEAA/content/conn/HKEAA_UCM/path/Contribution%20Folders/web/Public/doc/SBA/Handbook_for_SBA_S6_Submissions_e.pdf

□ Handbook for SBA S6 Submissions (Chinese):

https://www.hkdse.hkeaa.edu.hk/HKEAA/content/conn/HKEAA_UCM/path/Contribution%20Folders/web/Public/doc/SBA/Handbook_for_SBA_S6_Submissions_c.pdf

School-based Assessment System (SBAS)

□ Table of Contents

HKDSE School-based Assessment System (SBAS) – Guidelines for SBA S6 Submission
(Mark Data File, Student List for SBA Work Submission, Student Work, and Teacher Document)

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File Naming

Subject + Student Document No.

VARTS(123456).pdf

Content of the Sample

The Content of the Each Student's Sample for Moderation

Page	Descriptions	
1	PORTFOLIO ONE	Assessment Sheet
2		Extracted Page 1 (From Research Workbook)
3		Extracted Page 2 (From Research Workbook)
4		Extracted Page 3 (From Research Workbook)
5		Extracted Page 4 (From Research Workbook)
6		Extracted Page 5 (From Research Workbook)
7		Extracted Page 6 (From Research Workbook)
8		Extracted Page 7 (From Research Workbook)
9		Extracted Page 8 (From Research Workbook)
10		Extracted Page 9 (From Research Workbook)
11		Extracted Page 10 (From Research Workbook)
12		Extracted Page 11 (From Research Workbook)
13		Extracted Page 12 (From Research Workbook)
14		Artwork 1
15		Artwork 2
16		Artwork 3
17	PORTFOLIO TWO	Assessment Sheet
18		Extracted Page 1 (From Research Workbook)
19		Extracted Page 2 (From Research Workbook)
20		Extracted Page 3 (From Research Workbook)
21		Extracted Page 4 (From Research Workbook)
22		Extracted Page 5 (From Research Workbook)
23		Extracted Page 6 (From Research Workbook)
24		Extracted Page 7 (From Research Workbook)
25		Extracted Page 8 (From Research Workbook)
26		Extracted Page 9 (From Research Workbook)
27		Extracted Page 10 (From Research Workbook)
28		Extracted Page 11 (From Research Workbook)
29		Extracted Page 12 (From Research Workbook)
30		Artwork 1
31		Artwork 2
32		Artwork 3

- ***NO Student Name, School Name and Teacher Name in the Assessment Sheet (Please refer to the sample provided).***

Assessment Sheet

Appendix E Hong Kong Diploma of Secondary Education
Visual Arts SBA Portfolio—Assessment Sheet

School Code : Name of School: _____

Portfolio number: (1 or 2)

Theme: _____

Artworks /Critical Studies	(1) Title: _____ Medium: _____ Size: _____
	(2) Title: _____ Medium: _____ Size: _____
	(3) Title: _____ Medium: _____ Size: _____

(Medium: e.g. painting / 3D work / webpage design / fashion design / critical studies, etc.)

Research Workbook (develops a self-selected theme, shows study of relevant artwork and explores visual presentation for artwork and / or other materials for critical studies)
(5 represents the highest, 1 represents the lowest, 0 represents not shown)

Assessment criteria	5	4	3	2	1	0	Teacher's Remarks
1. Exploration and development of theme/ideas							
2. Interpretation of artworks and its articulation with art-making / critical studies							
3. Experimentation of media and skills, and exploration of ways of expression							
4. Reflection and progression in learning							

Marks of ONE Research Workbook

Artworks / Critical Studies (a total of 3 pieces of work on one theme, a maximum of two of which can be written critical studies, or all three be artwork)

Assessment criteria	5	4	3	2	1	0	Teacher's Remarks
1. Media, skills and techniques							
2. Visual presentation /analysis							
3. Relationship with context							
4. Creativity & Imagination / critical thinking skills							
5. Overall presentation and communication of theme							
6. Progression of all 3 pieces of work							

Marks of 3 works

Name of student: _____

Class number: _____

Research	+	Artworks / Critical Studies	=	Total	50%
<input type="text"/>		<input type="text"/>		<input type="text"/>	

Name of teacher: _____

Signature of teacher: _____

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NO Student Name, NO School Name and NO Teacher Name in the Assessment Sheet

Assessment Sheet

Portfolio number: (1 or 2)

Theme: _____

Artworks /Critical Studies	(1) Title: _____ Medium: _____ Size: _____
	(2) Title: _____ Medium: _____ Size: _____
	(3) Title: _____ Medium: _____ Size: _____

(Medium: e.g. painting / 3D work / webpage design / fashion design / critical studies, etc.)

Research Workbook (develops a self-selected theme, shows study of relevant artwork and explores visual presentation for artwork and / or other materials for critical studies)
(5 represents the highest, 1 represents the lowest, 0 represents not shown)

Assessment criteria	5	4	3	2	1	0	Teacher's Remarks
1. Exploration and development of theme/ideas							
2. Interpretation of artworks and its articulation with art-making / critical studies							
3. Experimentation of media and skills, and exploration of ways of expression							
4. Reflection and progression in learning							

Marks of ONE Research Workbook

Artworks / Critical Studies (a total of 3 pieces of work on one theme, a maximum of two of which can be written critical studies, or all three be artwork)

Assessment criteria	5	4	3	2	1	0	Teacher's Remarks
1. Media, skills and techniques							
2. Visual presentation /analysis							
3. Relationship with context							
4. Creativity & Imagination / critical thinking skills							
5. Overall presentation and communication of theme							
6. Progression of all 3 pieces of work							

Marks of 3 works

NO Student Name, NO School Name and NO Teacher Name in the Assessment Sheet

Student Declaration Form

- The Student Declaration Form of the selected student should be submitted to HKEAA by POST. (It is necessary to separate form the SBAS because it shows many information of the student)

Appendix G

Hong Kong Diploma of Secondary Education
Visual Arts
Student Declaration Form

School Name: _____

Student's Name: _____

Class: _____ Class No: _____

Supervising Teacher: Mr/Ms* _____

I certify that:

- the Visual Arts SBA-portfolio I have submitted is my own work;
- it does not include materials copied directly, in part or in whole, from any sources without proper acknowledgement; and
- I have not submitted this portfolio for assessment in any other course in the HKDSE Examination.

Student's signature: _____ Date: _____

* Delete as appropriate

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Frequently Asked Questions (English only)

- https://www.hkdse.hkeaa.edu.hk/HKEAA/content/conn/HKEAA_UCM/path/Contribution%20Folders/web/Public/FAQ_zh_HK.html#SBA
-

Break

10 Minutes Break

Public Examination

- Pre Examination
 - Examination Regulations
 - Examination Procedure
 - Post Examination
-

Recruitment of Markers

- Application should be submitted online via the Examination Personnel Online System (<http://epo.hkeaa.edu.hk>)
- School Teachers have to apply via their school's accounts. Account details have been sent to schools.
- Eligible applicants who are not in-service school teachers may apply using the following User ID and Password:

User ID: eaapp_36

Password: E202d410

- Enquiry: 3628 8860
 - Application Deadline: 10 December 2011
-

Pre Examination

- Candidates Registration

Registration by post / On-line Registration /
Registration in person

- Examination Date

13 April 2012 (Friday)

Public Examination Format

- Candidates either choose Paper 1 or Paper 2.
Paper 1: Visual Presentation of a Theme
Paper 2: Design
- Each paper consists of five questions. Attempt ONE question.
- Each paper is divided in Two Parts :
Part A: Art Appreciation & Criticism (20 marks / 45 mins)
Part B: Visual Arts Making (80 marks / 3hrs 15mins)

(Part A will be collected after 45 minutes after the start of the examination)

Assessment Criteria for Art Appreciation & Criticism (Part A)

- Literal Description (表象描述)
 - Formal Analysis (形式分析)
 - Interpretation of Meaning (意義詮釋)
 - Value Judgment (價值評價)
-

□ Art Appreciation & Criticism (藝術評賞) 20 marks

Performance	Excellent (High)	Good (Medium)		Fair (Low)	Not Shown	
Marks	5	4	3	2	1	0
Marking Criteria						
Literal Description (表象描述)						
Formal Analysis (形式分析)						
Interpretation of Meaning (意義詮釋)						
Value Judgment (價值評價)						

Assessment Criteria for Visual Arts Making (Part B)

- Visual Presentation (表現形式) :
 - Selection and Use of Material & Technique
(媒材及技法的選擇和運用)
 - Section and Use of Visual Elements and Principles of Design
(視覺元素及設計原理的選擇和運用)
 - Relationship between Practical Work and Appreciation & Criticism of the Artwork (創作與評賞的關係)
 - Creativity & Imagination (創意與想像力)
 - Communication of Theme (主題傳意)
-

□ Visual Arts Making (藝術創作) 80 marks

Marks	Performance	Excellent (High)	Good (Medium)		Fair (Low)	Not Shown	
	Marking Criteria	14-16	11-13	8-10	5-7	1-4	0
	Selection and Use of Material & Technique (媒材及技法的選擇和運用)						
	Selection and Use of Visual Elements and Principles of Design (視覺元素及設計原理的選擇和運用)						
	Relationship between Practical Work and Appreciation & Criticism of the Artwork (創作 與評賞的關係)						
	Creativity & Imagination (創意與想像力)						
	Communication of Theme (主題傳意)						

Examination Regulations

Candidates' Handbook

- For Part A, you must write your answers in the Answer Book which will be collected 45 minutes after the start of the examination.
 - For Part B, candidates must draw and write your answers on the white cartridge paper provided, with art making or design on the left and the artwork statement on the right margin.
 - You must not cut the cartridge paper in any way. Candidates who are found not to have used the cartridge paper or cut the paper will receive a mark penalty.
-

Candidates' Handbook

- You should write an artwork statement of about 50 words to explain how your art/design work is related to your art appreciation in Part A.
 - Candidates who are found to have used the “**Materials NOT Allowed**” as described below will receive a mark penalty. Candidates who bring dangerous materials such as burning and smoking devices will be disqualified from the examination.
-

Candidates' Handbook

Paper 1

Materials Allowed:

- Painting materials and instruments, e.g. pencil, paint brush, colours, palette, drawing board, clips, pins, erasers, adhesive tapes, paper, small quantity of materials for collage, reference materials, books and magazines, etc.

Materials **NOT** Allowed:

- Dictionary, slow drying materials such as oil paint, retarder and dangerous materials such as aerosol paints, air-brush, aerosol fixatives, burning and smoking devices.
-

Candidates' Handbook

Paper 2

Materials Allowed:

- Design materials, drawing instruments and aids, e.g. pencil, paint brush, colours, palette, ruler, drawing boards, clips, pins, eraser, colour paper/adhesive paper, ready-made transfer letters, stencil devices, compass, reference materials, books, type specimen books, magazines, scrap book, materials for cutting, sticking and collage materials, etc.

Materials **NOT** Allowed:

- Dictionary, slow drying materials such as oil paint, retarder and dangerous materials such as aerosol paints, air-brush, aerosol fixatives, burning and smoking devices.
-

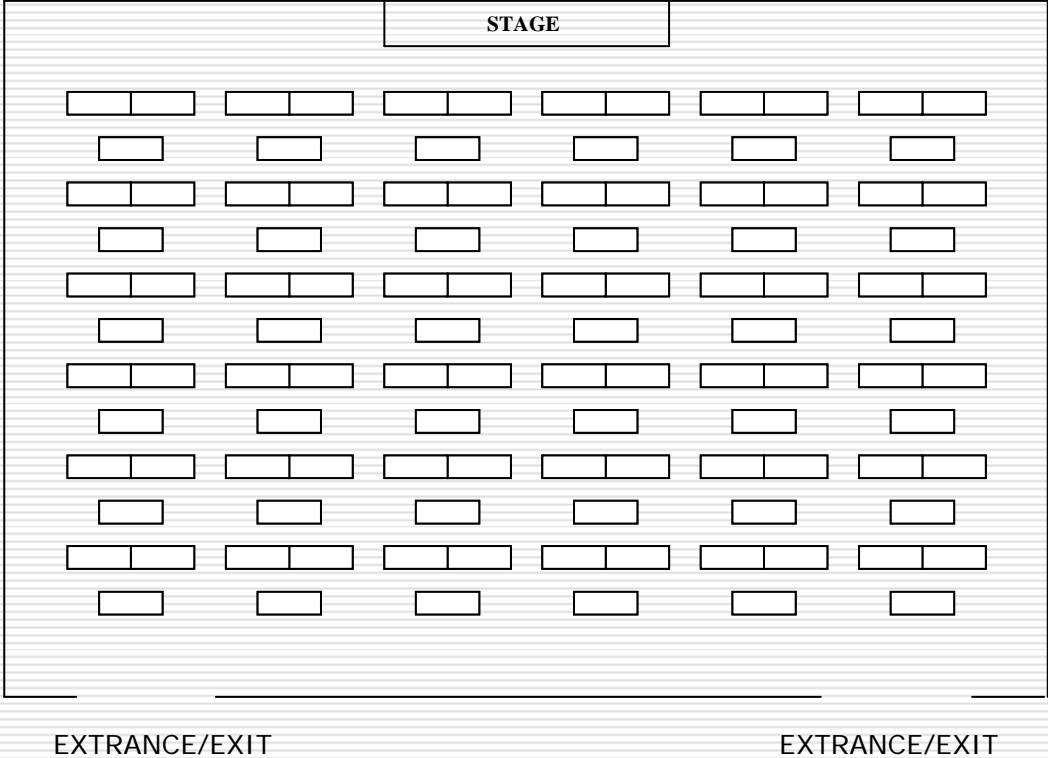
Examination Procedure

Examination Time

8:30am - 12:30 am (4 hrs)

Examination Venue

- ❑ 2 Desks per Candidate



Types of paper will be supplied

1 White Cartridge Paper

白畫紙

1 White Bond Paper

白書紙

1 Transparent Paper

玻璃紙

(to be issued to the candidate on request only)

1 Xuan Zhi

宣紙

1 Chinese Rough Paper

中式草稿紙

(to be issued to the candidate on request only **for paper 1**)

White Cartridge Paper

- Size: 786mm x 420mm
- 150g/m²
- Punching Hole
- Pressed Line
- Single Lines



Answer book

- 2012 DSE (E)
4 A4-pages
with single lines
- Cover Page

2012 DSE (E)

香港考試及評核局
HONG KONG EXAMINATIONS AND ASSESSMENT AUTHORITY

香港中學文憑考試
HONG KONG DIPLOMA OF SECONDARY EDUCATION EXAMINATION

答題簿 樣本 ANSWER BOOK Sample

考生須知

- (一) 宣布開考後，考生須首先在第 1 頁之適當位置填寫考生編號及貼上電腦條碼。
- (二) 每題(非指分題)必須另起新頁作答，並須在每一頁的相應試題編號方格填畫「X」號，以表示選答的題號(見下列)。
- (三) 紙張兩面均應使用，並應每行書寫。不可在各頁邊界以外位置書寫。寫於邊界以外的答案，將不予評閱。
- (四) 如有需要，可要求派發方格紙及補充答題紙。每一紙張均須填寫考生編號、填畫試題編號方格、貼上電腦條碼，並用繩縛於簿內。
- (五) 試場主任宣布停筆後，考生不會獲得額外時間貼上電腦條碼及填畫試題編號方格。

INSTRUCTIONS

- (1) After the announcement of the start of the examination, you should first write your Candidate Number and stick a barcode label in the spaces provided on Page 1.
- (2) Start each question (not part of a question) on a new page. Put 'X' in the corresponding question number box on each page to indicate the appropriate question number (see the example below).
- (3) Write on both sides using each line. Do not write in the margins. Answers written in the margins will not be marked.
- (4) Graph paper and supplementary answer sheets will be supplied on request. Write your Candidate Number, mark the question number box and stick a barcode label on each sheet, and fasten them with string INSIDE this book.
- (5) No extra time will be given to candidates for sticking on the barcode labels or filling in the question number boxes after the 'Time is up' announcement.

例 Example:

試題編號 Question No. = 3

試題編號 Question No.												
1	2	3	4	5	6	7	8	9	10	11	12	
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
13	14	15	16	17	18	19	20	21	22	23	24	≥25

請在此貼上電腦條碼
Please stick the barcode label here.

考生編號
Candidate Number

由考生填寫 To be filled in by the candidate	由閱卷員填寫 Marker's Use Only	由試卷主席填寫 Examiner's Use Only
	閱卷員編號 Marker No.	試卷主席編號 Examiner No.

試題編號 Question No.	各頁積分 Marks	積分 Marks	積分 Marks
	+ + =		
	+ + =		
	+ + =		
	總分 Total		

由核分員填寫 Checker's Use Only	
核分員編號 Checker No.	
	總分 Total

Answer book

Inside page

試題編號 Question No.												
1	2	3	4	5	6	7	8	9	10	11	12	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
13	14	15	16	17	18	19	20	21	22	23	24	≥25

每題另起新頁作答。
Start each question on a new page.

寫於邊界以外的答案，將不予評閱。
Answers written in the margins will not be marked.

寫於邊界以外的答案，將不予評閱。
Answers written in the margins will not be marked.

寫於邊界以外的答案，將不予評閱。
Answers written in the margins will not be marked.

本頁積分 Page total

2

After the start of the examination, Candidate should fill in

- Candidate number
 - Question number
 - Stick a barcode label
-

-
- ❑ For Part A, you must write your answers in the Answer Book which will be collected **45 minutes** after the start of the examination.

 - ❑ For Part B, candidates must draw and write your answers on the white cartridge paper provided, with art making or design on the left and the artwork statement on the right margin.
-

-
- Candidates may leave the examination room during the period from 30 minutes after the start of the session to 15 minutes before the end of the examination.
 - Early leavers are not allowed to take away the question papers.
-

Post Examination (1)

- Selected Sample Scripts
 - Examiners' Meeting
 - Markers' Meeting
 - Checkmarking
 - Remarking
 - Discrepancy Marking
-

Post Examination (2)

- All scripts are **double** marked.
 - Markers need to be **paired** up to form marker groups of two when allocating scripts.
 - Each marker needs to mark both Parts A and B.
 - All Part A scripts will be scanned.
 - All markers must attend the markers' meeting to understand the marking criteria.
 - Part A script will be given to the two markers first. They can mark the scanned scripts at home.
-

Post Examination (3)

- ❑ After they have completed marking of Part A, they will bring along the scripts (and score sheet) to do **centralised marking** for Part B.
 - ❑ Standardization meeting will be held to standardize marking of Part B.
 - ❑ Discrepancy marking will be conducted to Part A and Part B.
-

Q & A

S6 SBA Mark Submission

Public Examination

Pre Examination

Examination

Post Examination

Practice Paper

- ❑ Delivery Date: 10 Jan 2012 (QP)
 - ❑ Marking Scheme: It will be upload to the HKDSE Examination Online Services at <https://www.hkdse.hkeaa.edu.hk>
 - ❑ Marking schemes are **restricted for teachers' reference only and should not be disclosed to their student and the public.**
 - ❑ Answer book: 2012 DSE (E) 4 A4-pages with single lines (To be provided by school)
 - ❑ White Cartridge Paper (To be provided by school)
-

Briefing Session

- 27 & 28 Feb 2012
 - 2:30pm – 5:00
 - Auditorium, Duke of Windsor Social Service Building,
15, Hennessy Road, Wanchi, Hong Kong.

 - To discuss:
 - Exam requirements
 - Marking criteria
 - Samples of performance
 - Common mistakes of candidates
-

Invitation

- Sample of Practice Paper
-

Thank you
