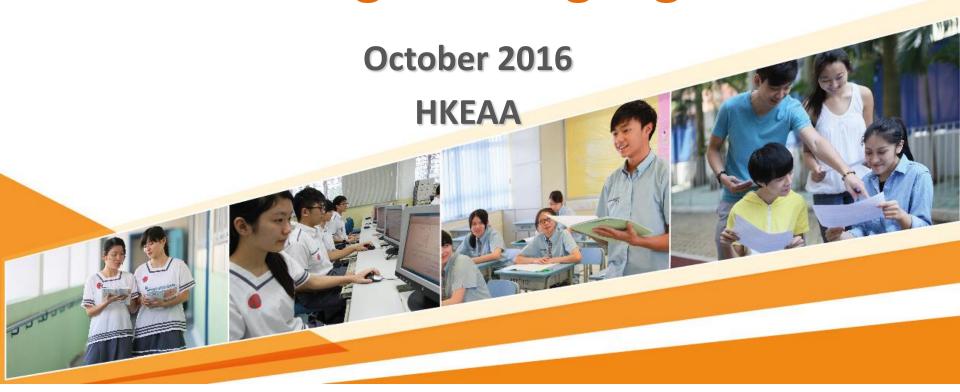


# SBA Component of 2017 & 2018 HKDSE English Language Exam





- The number of memorisation cases increased this year
- Some teachers are not following the mandatory conditions set out in the handbook (number of notecards, memorised speeches)



- Teachers are putting their own students at a disadvantage by not preparing them properly for real-life speaking contexts
- Students who read aloud or memorise their scripts are not demonstrating that they have any ability to use spoken English interactively – such skills will be assessed in the Speaking exam



- The SBA tasks used by some teachers are inappropriate in terms of the task nature or the level of difficulty
  - Asking students to describe their favourite books (plot, favourite characters, etc) during a group interaction



#### Teachers should

- set tasks at the right level(s) for the students
- put more emphasis on the fundamental speaking and interactional skills
- teach students how to generate ideas for the topic that they want to talk about, guiding them in their search for relevant information, note-taking and organising the points in a coherent manner

Catering for individual differences in learning and teaching

For lower ability students, teachers can

- teach the pronunciation of key vocabulary and simple sentence structures to help them express their ideas clearly
- ask students to practise what they plan to say based on their notes a few times



# Moderation reports for the 2016 exam

- Moderation Report sent to Principals in late September 2016
- Panel chairpersons / SBA school coordinators should contact Principals
- Refer to the <u>September circular</u> for SBA schedule



# **SBA Requirements**



Paper	Weighting
1. Reading	20%
2. Writing	25%
3. Listening & Integrated Skills	30%
4. Speaking	10%
SBA (for School Candidates)	15%



### REPORTING OF RESULTS

Component	Weighting
Reading	20%
Writing	25%
Listening & Integrated Skills	30%
Speaking	25%
	(Paper 4 & SBA)



### SBA COMPONENT (Part A) \*for school candidates only

			7	
Number and type of texts to be read / viewed	S4	S5	S6	Total
Number and timing of assessment tasks to be undertaken	One or Two texts	One or Two texts	One or Two texts	Four texts, one each from the following four categories (print fiction, print nonfiction, non-print fiction, non-print non-fiction)
		*One task, group interaction or individual presentation, to be undertaken during the second term of S5 or anytime during S6 (7.5%)		One task, based on the reading and viewing programme (7.5%)



### SBA COMPONENT (Part B) \*for school candidates only

	S4	<b>S</b> 5	S6	Total
Number and timing of assessment tasks to be undertaken		*One task, group individual preser undertaken durin term of S5 or and S6 (7.5%)	ntation, to being the second	†One task, based on the Elective Module(s) taught (7.5%)

<sup>\*</sup> Of the two marks reported, one mark should be based on a group interaction and one on an individual presentation

† The assessment task for Part B can be based on an individual Elective Module *or* a combination of Elective Modules taught

For repeaters (S6) and transfer (S6) students, one mark for <u>Part A</u> should be reported

Of two marks submitted, one mark should be based on *group interaction* **AND** one on *individual presentation;* one mark from *Part A* and one from *Part B* 



### **SBA Requirements**

- Students should read / view at least 4 texts in the course of 3 years
- Oral performance is assessed
- Both group interactions and individual presentations are assessed
- No change to SBA guidelines
- Repeaters (S6) / transfer students (S6): One mark for Part A should be reported
- Can use non-print texts



### **MANDATORY ASSESSMENT CONDITIONS (1)**

- Type of assessment task and type of text must be familiar to students
- Specific background knowledge and non-language skills not assessed
- Assessment must be conducted by the English subject teacher, with fellow students as audience
- Individual presentation tasks must allow students to produce a performance of at least 3-5 minutes
- Group interaction tasks must provide students with multiple opportunities to demonstrate interaction skills and make a balanced contribution



### **MANDATORY ASSESSMENT CONDITIONS (2)**

- Students must not read aloud or take notes during the assessment but can refer to brief notes on a note card
- Students can be given more than one assessment a year, but are not allowed to repeat the same assessment task or engage in extensive rehearsal
- The teacher-assessor may interact with individual students during an assessment to ask questions to clarify and/or extend the student's ideas and to probe the range and depth of their oral language skills



# SBA Requirements for Repeaters / Transfer candidates

Name	Candidate Number	R/T	Part A	Part B
Chris Wong	123456789		52	43
Jackie Lee	123456788	$\overline{\checkmark}$	65	N/A
Chris Chan	123456787		45	52
Peter Liu	123456786		32	46
Joe Leung	123456785		65	72
Ken Fung	123456784		46	53



# **Arrangements for SEN students**

For Speaking Exam, special arrangements include:

- Extra preparation and examination time
- Ancillary aids
- Question Paper in special format (enlarged QPs, in Braille)
- Exemption for candidates with aural and oral disabilities



# Arrangements for SEN students in SBA

	Public Speaking exam	SBA
Extra preparation time	Yes	Not applicable
Extra examination time	Yes	Not applicable
QP in special format (E.g., enlarged QP)	Yes	Yes
Ancillary aids	Yes	Yes
Audio texts and books in Braille for students with visual disabilities	Not applicable	Yes
Mode of assessment	GI and Individual Response	Can adjust if students can produce medical certificates
Exemption for candidates with aural and oral disabilities	Yes	Yes

# Suggestions for running Within-school Sharing Sessions for S5 and S6 teachers

- Who should attend: Teacher assessors of the same form
- Procedure:
  - 1. Start with anchor set (Green DVD) / Clips from previous years
  - 2. View the samples (H, M & L) from different classes
  - Assessors discuss students' performances (give enough time for this)
- Focus should be on the students' PERFORMANCE in the assessment, not impression of students' abilities / efforts / attributes, etc.
- Give sufficient time for assessors to share good practices and assessment tasks in each class



## Support to teachers

- SBA Teachers' Handbook
- Introduction to the SBA Component of HKDSE English Language (DVD + Booklet for download)
- Implementing Criteria and Standards (with Anchor Sets for both Parts A & B) (DVD)
- FAQs (<u>www.hkeaa.edu.hk</u> → HKDSE → Assessment Information → SBA → Subject Information on SBA → English Language)
- SBA PD courses for School Coordinators and teachers



# Submission of SBA marks & samples of performance



### Submission of samples of performance (1)

(for School Coordinators)

After all assessments have been conducted:

- School coordinator should hold a within-school standardization meeting
- School coordinator should attend inter-school sharing sessions, adjust marks after the sharing session if necessary
- Panel chairperson to indicate the 6 sets of samples (one from Part A and one from Part B) on the SBAS (2 high, 2 mid and 2 low)
- The six sets of performances should be submitted to the HKEAA office by 20 March 2017
- A label with school name/code will be sent by mid Feb

### Submission of samples of performance (2)

(for School Coordinators)

- Choose 6 sets (6 clips for Part A; 6 clips for Part B)
- 2 high, 2 mid and 2 low of the students recorded and duplicate the performances in a VCD or DVD
- Video files should be playable using common freeware such as Real Player, Windows Media Player, etc.
- IP or GI will be acceptable
- Teacher should indicate clearly on the Assessment Records the students whose performances are selected
  - For GI clips, teachers should indicate clearly on the assessment records the students they want the DCs to focus on (e.g. the 2<sup>nd</sup> one from the right; High)



### How to select samples of performance (1)

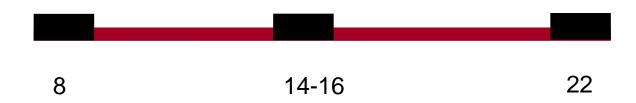
A school where students' scores range from 0-24. When selecting video clips, teachers should choose two clips scored 3-5 marks, 2 clips scored 10-12 and 2 clips scored 23-24





### How to select samples of performance (2)

Another school where students' scores range from 8 – 22. When selecting video clips, teachers should choose two clips scored 8-10 marks, 2 clips scored 14-16 and 2 clips scored 20-22





### How to name the files

#### On the DVD

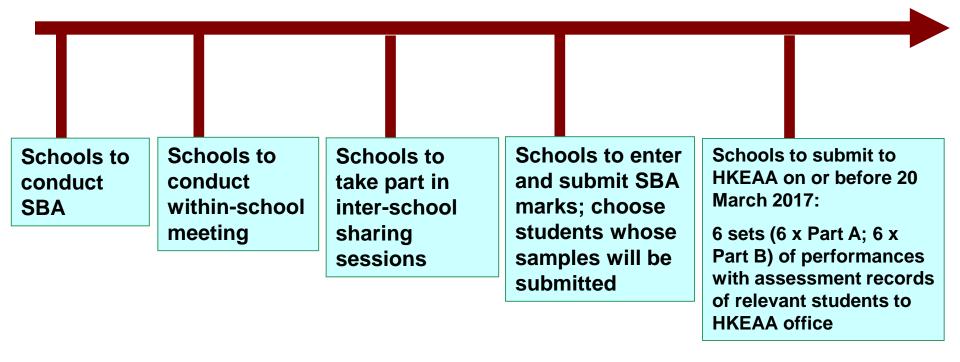
- Open two folders, one for Part A and one for Part B
- Name the files clearly using the format below: ELANG(123456).mpeg
  ELANG(123456).pdf
- If two performances are selected from one file (for GIs only), they should name the file clearly

#### On the assessment records

- Indicate clearly which clip the DC should refer to
- For GIs, mark clearly the student (e.g. the first student on the left) on the assessment records the DC should refer to when he/she views the sample



# Logistics for submitting samples of performance at end of S6





### **Submission of SBA Marks**

Schools are required to submit all the S5 and S6 SBA marks to the HKEAA online in one go in S6 in March 2017 for the 2017 HKDSE Exam



### SBA Mark Templates for school INTERNAL recordkeeping

To help schools to store the SBA marks, SBA Mark Templates have been prepared for teachers to input the SBA marks for internal record-keeping. The templates are available on the HKEAA website



### **Moderation of SBA Marks**

- Statistical moderation supplemented with sample review of students' work
- All schools submit samples of students' work for review by SBA DCs
- Statistical moderation conducted by the HKEAA
- Supervisor and M-AD to make final adjustment to individual schools with reference to statistical moderation and the sample review



### **Thank You**

