

HKDSE SBA Assessment Criteria for Group Interaction (GI)

	I. Pronunciation & Delivery	II. Communication Strategies	III. Vocabulary & Language Patterns	IV. Ideas & Organisation
6	<p>Can project the voice appropriately for the context without artificial aids.</p> <p>Can pronounce all sounds/sound clusters and words clearly and accurately.</p> <p>Can speak fluently and naturally, with very little hesitation, while using suitable intonation to enhance communication.</p>	<p>Can use appropriate body language to display and encourage interest.</p> <p>Can use a full range of turn-taking strategies to initiate and maintain appropriate interaction, and can draw others into the interaction (e.g. by summarising for weaker students' benefit, or by redirecting a conversation to a quiet student)</p> <p>Can interact without the use of narrowly-formulaic expressions.</p>	<p>Can use a wide range of accurate and appropriate vocabulary.</p> <p>Can use varied, appropriate, and highly accurate language patterns; minor slips do not impede communication.</p> <p>Can self-correct effectively.</p> <p>May occasionally glance at notes but is clearly not dependent on them</p>	<p>Can express a wide range of relevant information and ideas without any signs of difficulty and without the use of notes.</p> <p>Can consistently respond effectively to others, sustaining and extending a conversational exchange.</p> <p>Can use the full range of questioning and response levels (see Framework of Guiding Questions) to engage with peers.</p>
5	<p>Can project the voice appropriately for the context without artificial aids.</p> <p>Can pronounce all sounds/sound clusters clearly and almost all words accurately.</p> <p>Can speak fluently using intonation to enhance communication, with only occasional hesitation, giving an overall sense of natural non-native language.</p>	<p>Can use appropriate body language to display and encourage interest.</p> <p>Can use a good range of turn-taking strategies to initiate and maintain appropriate interaction and can help draw others into the interaction (e.g. by encouraging contributions, asking for opinions, or by responding to group members' questions).</p> <p>Can mostly interact without the use of narrowly-formulaic expressions.</p>	<p>Can use varied and almost always appropriate vocabulary.</p> <p>Can use almost entirely accurate and appropriate language patterns.</p> <p>Can usually self-correct effectively.</p> <p>May occasionally refer to a note card.</p>	<p>Can express relevant information and ideas clearly and fluently, perhaps with occasional, unobtrusive, reference to a notecard.</p> <p>Can respond appropriately to others to sustain and extend a conversational exchange.</p> <p>Can use a good variety of questioning and response levels (see Framework of Guiding Questions).</p>
4	<p>Can project the voice mostly satisfactorily without artificial aids.</p> <p>Can pronounce most sounds/sound clusters and all common words clearly and accurately; less common words can be understood although there may be articulation errors (e.g. dropping final consonants).</p> <p>Can speak at a deliberate pace, with some hesitation but using sufficient intonation conventions to convey meaning.</p>	<p>Can use some features of appropriate body language to display and encourage interest.</p> <p>Can use a range of appropriate turn-taking strategies to participate in interaction (e.g. by making suggestions in a group discussion), and can sometimes help draw others in (e.g., by asking for their views),</p> <p>Can interact using a mixture of mainly natural language and formulaic expressions.</p>	<p>Can use mostly appropriate vocabulary.</p> <p>Can use language patterns that are usually accurate, and without errors that impede communication.</p> <p>Can self-correct when concentrating carefully, or when asked to do so.</p> <p>May refer to a note card but is not dependent on notes.</p>	<p>Can present relevant literal ideas clearly in a well-organised structure, perhaps with occasional reference to a notecard.</p> <p>Can often respond appropriately to others; can sustain and may extend some conversational exchanges</p> <p>However: Can do these things less well when attempting to respond to interpretive or critical questions, or when trying to interpret information and present elaborated ideas.</p>
3	<p>Volume may be a problem without artificial aids</p> <p>Can pronounce all simple sounds clearly but some errors with sound clusters; less common words may be misunderstood unless supported by contextual meaning.</p> <p>Can speak at a careful pace and use sufficient basic intonation conventions to be understood by a familiar and supportive listener; hesitation is present.</p>	<p>Can use appropriate body language to display interest in the interaction.</p> <p>Can use appropriate but simple turn-taking strategies to participate in, and occasionally initiate, interaction (e.g. by requesting repetition and clarification, or by offering agreement).</p> <p>Can use mainly formulaic expressions as communication strategies.</p>	<p>Can use simple vocabulary and language patterns appropriately, and with errors that only occasionally impede communication.</p> <p>Can sometimes self-correct simple errors.</p> <p>May suggest a level of proficiency above 3 but has provided too limited a sample, OR</p> <p>Cannot be scored accurately because of dependence on notes.</p>	<p>Can present some relevant ideas sequentially with some links among own ideas and with those presented by others.</p> <p>Can respond to some simple questions and may be able to expand these responses when addressed directly.</p>
2	<p>Volume may be a problem without artificial aids.</p> <p>Can pronounce simple sounds/sound clusters well enough to be understood most of the time; common words can usually be understood within overall context</p> <p>Can produce familiar stretches of language with sufficiently appropriate pacing and intonation to help listener's understanding.</p>	<p>Can use appropriate body language when especially interested in the group discussion or when prompted to respond by a group member.</p> <p>Can use simple but heavily formulaic expressions to respond to others (e.g. by offering greetings or apologies).</p>	<p>Can appropriately use vocabulary drawn from a limited and very familiar range.</p> <p>Can use some very basic language patterns accurately in brief exchanges.</p> <p>Can identify some errors but may be unable to self-correct.</p> <p>Provides a limited language sample, OR</p> <p>A sample wholly spoken from notes.</p>	<p>Can express some simple relevant information and ideas, sometimes successfully, and may expand some responses briefly.</p> <p>Can make some contribution to a conversation when prompted.</p>
1	<p>Volume is likely to be a problem.</p> <p>Can pronounce some simple sounds and common words accurately enough to be understood.</p> <p>Can use appropriate intonation in the most familiar of words and phrases; hesitant speech makes the listener's task difficult.</p>	<p>Can use restricted features of body language when required to respond to peers.</p> <p>Can use only simple and narrowly-restricted formulaic expressions, and only to respond to others.</p>	<p>Can produce a narrow range of simple vocabulary.</p> <p>Can use a narrow range of language patterns in very short and rehearsed utterances.</p> <p>The language sample is too limited for a full assessment of proficiency.</p>	<p>Can occasionally produce brief information and ideas relevant to the topic.</p> <p>Can make some brief responses or statements made when prompted.</p>
0	<p>Does not produce any comprehensible English speech.</p>	<p>Does not use any interactional strategies.</p>	<p>Does not produce any recognizable words or sequences.</p>	<p>Does not produce any appropriate, relevant material.</p>