

MUSIC PAPER 1 (LISTENING)
(Sample Paper)

Part A : Music in the Western
Classical Tradition
Question-Answer Book

About 1 hour 30 minutes
This paper must be answered in English

INSTRUCTIONS

- (1) Write your Candidate Number in the space provided on Page 1 and stick barcode labels in the spaces provided on Pages 1, 3, 5 and 7.
- (2) Write your answers in the spaces provided in this Question-Answer Book. Do not write in the margins. Answers written in the margins will not be marked.
- (3) Supplementary answer sheets will be supplied on request. Write your Candidate Number, mark the question number box and stick a barcode label on each sheet, and fasten them with string **INSIDE** this book.
- (4) No extra time will be given to candidates for sticking on the barcode labels or filling in the question number boxes after the 'Time is up' announcement.
- (5) The total mark of this part is 48 marks.

Please stick the barcode label here.

Candidate Number

Part A Music in the Western Classical Tradition (48 marks)

[Taken and modified from 2022 DSE Music Paper 1A Q.1]

1. Excerpts 1 to 4 will be played consecutively *twice* with a 10-second interval between each time the excerpt is played. Write your answers in the table below. If there are choices, tick (✓) the appropriate answer.

| | |
|-----------|---|
| Excerpt 1 | (a) Name the texture. (1 mark) |
| | (b) Name ONE playing techniques employed by the strings. (1 mark) |
| Excerpt 2 | (c) Choose the correct metre. (1 mark) <input type="checkbox"/> $\frac{3}{4}$ <input type="checkbox"/> $\frac{5}{4}$ <input type="checkbox"/> $\frac{6}{8}$ <input type="checkbox"/> $\frac{9}{8}$ |
| | (d) Choose the statement that does NOT relate to the excerpt. (1 mark) <input type="checkbox"/> The texture is polyphonic. <input type="checkbox"/> This is a <i>fugato</i> passage. <input type="checkbox"/> The accompaniment pattern is Alberti bass. <input type="checkbox"/> The excerpt uses imitation technique. |
| Excerpt 3 | (e) Name the wind instrument. (1 mark) |
| | (f) Name the period. (1 mark) |
| Excerpt 4 | (g) Name the compositional technique employed in the bass line. (1 mark) |
| | (h) Choose the statement that does NOT relate to the excerpt. (1 mark) <input type="checkbox"/> The text setting is melismatic. <input type="checkbox"/> Both singers are countertenors. <input type="checkbox"/> The instrumentation features the trumpet. <input type="checkbox"/> It uses imitative entries between the voices. |

Answers written in the margins will not be marked.

[New question] Set work: J.S. Bach, "Brandenburg Concerto No. 2 in F, BWV 1047, I. [Allegro]"

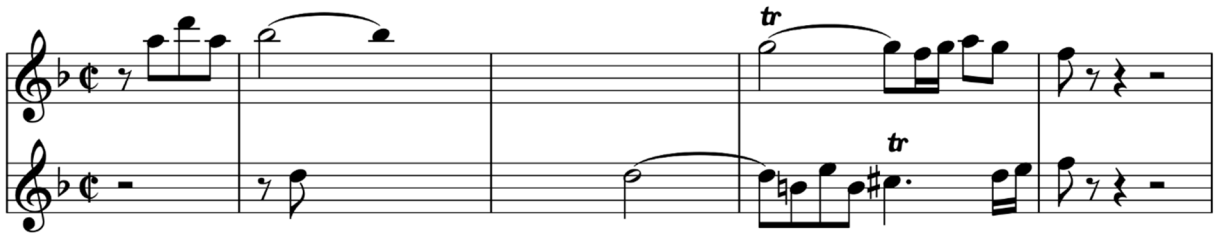
2. Excerpts 5 and 6 are extracted from the set work **J. S. Bach's Brandenburg Concerto No. 2, first movement**. Excerpt 5 will be played consecutively *twice*, followed by Excerpt 6 played consecutively *three* times. There will be a 15-second interval between each time the excerpts are played. After both excerpts have been played, you will have 1 minute and 30 seconds to complete your answers.

Excerpt 5: Question 2 (a)

- (a) The musical material heard in Excerpt 5 appears many times in the movement. Explain the purpose. (1 mark)

Excerpt 6: Question 2 (b)(i) and (ii)

- (b) (i) Complete the melody for the sequences between the **TWO** solo wind instruments on the score. (2 marks)



- (ii) Identify the type of chord progression in this sequence. (1 mark)

- (c) Which of the following motifs only appears in the episode (solo) sections of the whole movement? Tick (✓) the correct answer. (1 mark)



- (d) Name the form of the movement. (1 mark)

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[Taken from 2019 DSE Music Paper 1A Q.3]

3. Excerpt 7 is taken from a string quartet by Beethoven. It will be played *four* times at 45-second intervals. After the fourth time it is played, you will have 1 minute and 30 seconds to complete your answers. An incomplete score of the excerpt is given on the following three pages.

- (a) Name the compositional device of bars 12-14 with respect to bars 9-11. (1 mark)

- (b) Choose the order of the entrances of instruments in bars 15-18. Tick (✓) the appropriate answer. (1 mark)

☐ cello, viola, violin

☐ cello, violin, viola

☐ viola, cello, violin

☐ violin, cello, viola

- (c) In bars 31-36, the same one-bar rhythm recurs in the lower three parts. Write out the rhythm in the space below. (2 marks)

—||—————|

- (d) The music moves to the key area of B-flat minor in bars 37-40. Name the key areas in bars 41-44 and bars 49-52. (2 marks)

Key area 1 (bars 41-44) _____

Key area 2 (bars 49-52) _____

- (e) Excerpt 7 is taken from a section of the sonata form. Name this section. (1 mark)

- (f) Describe **ONE** stylistic feature of this excerpt for each of the following. (3 marks)

Harmony _____

Texture _____

Dynamics _____

Answers written in the margins will not be marked.

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Violin I

Violin II

Viola

Cello

5 6 7 8 9 10

3(a) compositional device

3(b) order of entrances of instruments

11 12 13 14 15 16 17 18

pp

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19 20 21 22 23 24

Vln. I

Vln. II

Vla.

Vc.

25 26 27 28 29 30

Vln. I

Vln. II

Vla.

Vc.

31 32 33 34 35 36

Vln. I

Vln. II

Vla.

Vc.

3 (c) lower strings recurring rhythm

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3 (d) key area 1

Vln. I

Vln. II

Vla.

Vc.

3 (d) key area 2

Vln. I

Vln. II

Vla.

Vc.

(music fades out)

Vln. I

Vln. II

Vla.

Vc.

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[Taken and modified from 2017 DSE Music Paper 1A Q.5]

4. Excerpts 8 and 9 are taken from an Italian comic opera. They will be played consecutively *three* times at 1-minute intervals. After both excerpts have been played, you will have 2 minutes to complete your answers.

- (a) Which part of the opera is Excerpt 8 taken from? (1 mark)

- (b) Describe the articulation of the following phrases:

- (i) the clarinet melody of Excerpt 8 (1 mark)

- (ii) the vocal passage at the beginning of Excerpt 9 (1 mark)

- (c) Some phrases starting with four chromatic ascending notes form a new section in both excerpts. Compare these phrases in terms of instrumentation.

- (i) **ONE** difference within Excerpt 8 (1 mark)

- (ii) **ONE** difference within Excerpt 9 (1 mark)

- (iii) **ONE** difference between Excerpts 8 and 9 (1 mark)

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- (d) Describe **TWO** features in these excerpts which create a humorous effect. (2 marks)

- (e) Name the composer of the opera. (1 mark)

Answers written in the margins will not be marked.

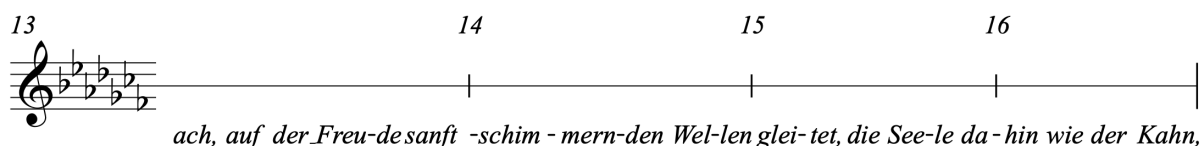
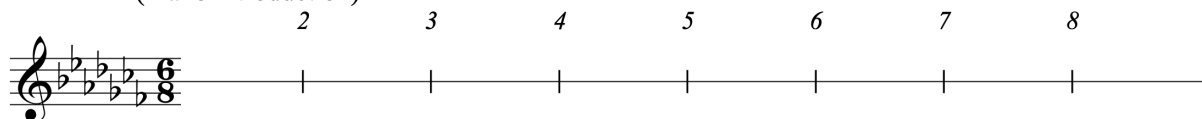
Answers written in the margins will not be marked.

[New question] Set work: Schubert, *Auf dem Wasser zu singen* (To be sung on the water), D. 774

5. Excerpt 10 is extracted from the set work **Schubert's *Auf dem Wasser zu singen* (To be sung on the water), D. 774**. It will be played consecutively *twice* at 15-second intervals. After the second time it is played, you will have 3 minutes to complete your answers. The skeleton score and lyrics of this excerpt is provided below.

Mäßig geschwind

(Piano introduction)



Text in German

*Mitten im Schimmer der spiegelnden Wellen
Gleitet, wie Schwäne, der wankende Kahn;
Ach, auf der Freude sanftschimmernden Wellen
Gleitet die Seele dahin wie der Kahn;
Denn von dem Himmel herab auf die Wellen
Tanzet das Abendrot rund um den Kahn.*

Friedrich Leopold Graf zu Stolberg-Stolberg

English translation

Amid the shimmer of the mirroring waves
the rocking boat glides, swan-like,
on gently shimmering waves of joy.
The soul, too, glides like a boat.
For from the sky the setting sun
dances upon the waves around the boat.

Translated by Richard Wigmore

- (a) How does the piano figuration portray the imagery of waves? (2 marks)

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- (b) (i) The music in the excerpt modulates to C \flat major twice. Write the bar numbers where the C \flat major occurs. (2 marks)

First time: From bar _____ to bar _____

Second time: From bar _____ to bar _____

- (ii) Explain how the C \flat major relates to the meaning of the lyrics. (2 marks)

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[New question] Non-set work

6. Excerpt 11 will be played *three* times at 30-second intervals. After the third time it is played, you will have 3 minutes to complete your answers. The skeleton score of this excerpt is provided below.

woodwind instruments

orchestral accompaniment

Allegro (♩=116)

Animé (♩=72)

9 x etc.

18 y etc.

p < >

woodwind instrument 1

woodwind instrument 2

- (a) Refer to the skeleton score, identify the **TWO** woodwind instruments that play x and y. (2 marks)

Woodwind instrument 1: _____

Woodwind instrument 2: _____

- (b) (i) Describe the use of strings and percussion in the orchestral accompaniment to depict the glimmering surface of water. (2 marks)

- (ii) Describe the dynamic change played by the wind instruments. (1 mark)

Answers written in the margins will not be marked.

- (c) In terms of rhythmic and melodic characteristics, compare Excerpt 11 with the set work **Schubert's *Auf dem Wasser zu singen*** as regards their portrayals of water. (4 marks)

Rhythmic characteristics:

Melodic characteristics:

END OF PAPER

Sources of materials used in this paper are acknowledged in the marking guidelines, and have been uploaded to the website of the Hong Kong Examinations and Assessment Authority.

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