

## VISUAL ARTS

### ADVANCED SUPPLEMENTARY LEVEL

#### AIMS AND OBJECTIVES

- 1.1 To examine candidates' general creative ability.
- 1.2 To examine candidates' visual literacy and handling of media, materials, and techniques as applied to art, design or related subjects.
- 1.3 To examine candidates' knowledge and appreciation of art, design, and architecture - aesthetically, historically, and in the contemporary situation.

#### THE EXAMINATION

- 2.1 The examination will consist of **three parts, all compulsory**. For Part Two, candidates are required to choose **one paper out of four options**. If candidates select Papers 2 and/or 3, they should only answer four questions from Section 2 of the related paper (please refer to Papers 2 & 3).
- 2.2 The mark weighting for each part is as follows:  

Part One: 35%	Part Two: 30%	Part Three: 35%
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- 2.3 Candidates are not allowed to substitute an individual project for any one of the papers listed in Part Two (Specialised Studies).
- 2.4 In Part Three (Portfolio) candidates may opt to submit a minimum of eight or a maximum of fifteen pieces of work to the HKEAA for marking, or to use their previous portfolio mark submitted by their school in 2011 or 2012 examination to substitute the requirement for submission of a portfolio of work.
- 2.5 Candidates will also be required to submit their portfolio in advance of the interview, and **may** be required to be present to discuss their work with the interviewing panel.
- 2.6 Candidates should carefully read the appendix (para. 9.1 to 9.5) in the Advanced Level syllabus for information on materials, media, and equipment.

#### THE SYLLABUS

See the Advanced Level syllabus.