

## VISUAL ARTS

### ADVANCED SUPPLEMENTARY LEVEL

#### AIMS AND OBJECTIVES

- 1.1 To examine candidates' general creative ability.
- 1.2 To examine candidates' visual literacy and handling of media, materials, and techniques as applied to art, design or related subjects.
- 1.3 To examine candidates' knowledge and appreciation of art, design, and architecture - aesthetically, historically, and in the contemporary situation.

#### THE EXAMINATION

- 2.1 The examination will consist of **three parts, all compulsory**. For Part Two, candidates are required to choose **one paper out of four options**. If candidates select Papers 2 and/or 3, they should only answer four questions from Section 2 of the related paper (please refer to Papers 2 & 3).
- 2.2 The mark weighting for each part is as follows:  

Part One: 35%	Part Two: 30%	Part Three: 35%
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- 2.3 Candidates are not allowed to substitute an individual project for any one of the papers listed in Part Two (Specialised Studies).
- 2.4 In Part Three (Portfolio) candidates should submit a minimum of eight or a maximum of fifteen pieces of work.
- 2.5 Candidates will also be required to submit their portfolio in advance of the interview, and **may** be required to be present to discuss their work with the interviewing panel.
- 2.6 Candidates should carefully read the attached appendix (para. 9) for information on materials, media, and equipment.

#### THE SYLLABUS

See the Advanced Level syllabus.