

LITERATURE IN ENGLISH

ADVANCED SUPPLEMENTARY LEVEL

AIMS

The Advanced Supplementary Level Literature in English examination aims at assessing how well candidates have understood and appreciated representative literary texts (and, in the case of Paper 1, films) as well as related cultural forms in order to develop a greater awareness of the relationship between literature and society.

OBJECTIVES

The examination will assess:

- (a) candidates' ability to write clear, succinct answers which demonstrate critical and analytical skills; and
- (b) candidates' ability to express themselves more freely, informally and imaginatively in portfolio work which relates topics of chosen literary significance to issues of importance in our contemporary culture.

THE EXAMINATION

The examination will consist of the following two parts:

Part I (two-hour written examination; paper weighting – 66%)

Candidates are allowed to choose one of three topics.

They will be expected to answer two questions on the text and subject matter of the chosen topic, with each question worth 33% of the paper marks.

Candidates will be expected to have read all the books and seen all the films in the chosen topic.

Part II (portfolio examination; paper weighting – 34%)

Part II will consist of a portfolio of written work.

The portfolio should be presented in a folder and may be handwritten or typewritten on lined or unlined A4 paper.

Candidates should submit their portfolio to the Examinations and Assessment Authority by 30th January of the second year of the course, accompanied by a declaration, signed by the candidate and witnessed by the teacher, that this is the candidate's own work. Private candidates will be notified individually of the arrangements that apply to them.

For both parts, material used in one answer must not be repeated in another.

THE SYLLABUS

Refer to Paper 1 of the Advanced Level Syllabus