

Ref: DSE/OP 30/2025

16 July 2024

Dear Principal,

Hong Kong Diploma of Secondary Education (HKDSE) Examination 2025
Administrative Arrangements for Music

I would like to draw your attention to the administrative arrangements regarding the submission of performance, creating portfolios and project reports for the 2025 HKDSE Music examination.

According to the 2025 HKDSE Assessment Framework for Music, the requirements for Paper 2 and Paper 3 will resume to normal, and the total duration of the compositions in Paper 3 (Creating I) should be 6 to 15 minutes. For details, please refer to the HKEAA website: (https://www.hkeaa.edu.hk/DocLibrary/HKDSE/Subject_Information/music/2025hkdse-e-music.pdf).

Additionally, please be reminded that candidates are requested to use the same language they have chosen for the Music examination in all parts of the papers (including oral presentation in Paper 2, viva voce in Paper 4B and reflective reports in Papers 3 and 4C).

Details of the submission schedule and a checklist of the items to be submitted for **Papers 2 to 4C** are attached for your information. The tentative practical examination period for Paper 4B is also enclosed. Further details of the examination and submission guidelines for Papers 2 to 4C will be announced on the HKEAA website in due course. Kindly draw the attention of your teacher(s) concerned to this matter.

If you have any enquiries about the 2025 HKDSE Music examination, please contact our Public Examinations Information Centre at 3628 8860.

Thank you very much for your kind attention.

Yours faithfully,



Bessie Leung (Ms)

Senior Manager

School Examinations and Assessment Division

Administrative Arrangements for the 2025 HKDSE Music Examination

	Paper	Examination	Examination/Submission Period
Compulsory part	Paper 1 (Listening)	Written examination	Please refer to the 2025 HKDSE examination timetable
	Paper 2 (Performing I)	<ul style="list-style-type: none"> Ensemble performance, Oral presentation & Sight-singing <ul style="list-style-type: none"> Submit video recording (CD/USB) of the above three items (allow to submit an additional identical copy stored on another device) Music scores, sight-sing melody used Record of ensemble performance, oral presentation and sight-singing form 	11-14 Nov 2024
	Paper 3 (Creating I)	<ul style="list-style-type: none"> Portfolio: <ul style="list-style-type: none"> Scores of the compositions (two or more compositions in 6-15 minutes with at least one scored for an ensemble) Audio recording of the compositions in one CD/USB (allow to submit an additional identical copy stored on another device) Reflective report of about 500 words Declaration of authenticity 	17-22 Jan 2025
Elective part (choosing one paper)	Paper 4A (Special Project)	<ul style="list-style-type: none"> Special Project: <ul style="list-style-type: none"> Written report of about 3,000-5,000 words Declaration of authenticity Additional materials (if any) 	17-22 Jan 2025
	Paper 4B (Performing II)	<ul style="list-style-type: none"> Practical Exam: Solo & Viva Voce <p>Candidate should bring along with him/her the music scores that will be performed for the examiner. The Authority will only provide a piano for the examination.</p>	Mid-Feb – Mid-Mar 2025
		<p>Or apply for exemption:</p> <p>Candidate should submit the softcopy of the certificate at the time of entry through the HKDSE exam registration system. The certificate submitted should be verified by his/her school and the stamp of the school seal should be shown on the copy.</p>	Evidence of these qualifications should be submitted to the Authority at the time of registration. Candidates may update the evidence of their qualifications no later than the stipulated deadline of the amendment period i.e. 16 Dec 2024.
	Paper 4C (Creating II)	<ul style="list-style-type: none"> Portfolio: <ul style="list-style-type: none"> two music arrangements of specific tasks, the total duration of which should range from 8 to 18 minutes: <ol style="list-style-type: none"> to arrange an instrumental piece for a different instrumentation, and to add accompaniment and extension to an existing song or melody Scores of the original piece that make the arrangements Audio recording of the arrangements in one CD/USB (allow to submit an additional identical copy stored on another device) Reflective report of about 600 words Declaration of authenticity 	17-22 Jan 2025
		<p>Or apply for exemption:</p> <p>Candidate should submit the softcopy of the certificate at the time of entry through the HKDSE exam registration system. The certificate submitted should be verified by his/her school and the stamp of the school seal should be shown on the copy.</p>	Evidence of these qualifications should be submitted to the Authority at the time of registration. Candidates may update the evidence of their qualifications no later than the stipulated deadline of the amendment period i.e. 16 Dec 2024.