INTRODUCTION

The public assessment of this subject is based on the Curriculum and Assessment Guide (Secondary 4–6) Literature in English jointly prepared by the Curriculum Development Council and the Hong Kong Examinations and Assessment Authority. Candidates should refer to the Guide for the knowledge, understanding, and skills, etc. they are required to demonstrate in the assessment.

ASSESSMENT OBJECTIVES

The assessment objectives of Literature in English are to evaluate the following:

(a) candidates’ familiarity with the background and content of literary and film texts as well as the techniques employed by the writers/filmmakers in their works;
(b) candidates’ ability to articulate an informed personal response;
(c) candidates’ ability to write clear, succinct answers which demonstrate critical and analytical skills; and
(d) candidates’ ability to express themselves more freely, informally and imaginatively in portfolio work which relates topics of literary significance to issues of importance in contemporary culture.

MODE OF ASSESSMENT

The public assessment will consist of a public examination component and a school-based assessment component as outlined in the following table:

<table>
<thead>
<tr>
<th>Component</th>
<th>Weighting</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public Examination</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Paper 1 Appreciation</td>
<td>30%</td>
<td>2½ hours</td>
</tr>
<tr>
<td>Paper 2 Essay Writing</td>
<td>50%</td>
<td>3 hours</td>
</tr>
<tr>
<td>School-based Assessment (for school candidates only)</td>
<td>20%</td>
<td></td>
</tr>
</tbody>
</table>

PUBLIC EXAMINATION

Paper 1 Appreciation (2½ hours) (30%)

This paper will be divided into 3 sections. Candidates must choose one question (from a choice of two) from all three sections.

Multi-part questions will invite critical analyses and/or comparisons of one or two passages from the prescribed texts for fiction or drama (see Paper 2 for details) in Section A, two or three set poems either by the same or different poets in Section B (12%), and one or two unseen poems in Section C (8%).

Paper 2 Essay writing (3 hours) (50%)

This paper will be divided into two parts. Part I will be comprised of four sections, A – D, covering a single prose, film, short fiction and drama text respectively. There will be two questions in each section. Part II will be comprised of eight questions requiring comparisons of two or more of the set texts from Part I. Candidates must answer three questions from the paper as a whole, two from Part I (taken from different sections) and one from Part II, which must cover those texts the candidate has not already covered in Part I. All questions will require essay-type answers, with some inviting imaginative expansion of texts.

SCHOOL-BASED ASSESSMENT (SBA)

The SBA component of Literature in English constitutes 20% of the total weighting for the subject. It involves the preparation of a portfolio comprising two pieces of work.
● an extended essay of 1500 – 2000 words on a theme/work/writer connected to learners’ study in the subject; this will take up 12% of the subject mark; and

● EITHER a review of a film/play/performance of about 600 words OR a piece of creative work, which will be allocated 8% of the subject weighting.

It should be noted that the work for the portfolio should be related to but not exclusively or extensively based on the set texts for study. Learners can use the texts they study as an inspiration for their portfolio work, but they should not include detailed analysis of those works. The portfolio should be submitted at the end of S6.

The detailed requirements, regulations, assessment criteria and guidelines will be provided in the SBA Handbook for HKDSE Literature in English published by the Hong Kong Examinations and Assessment Authority.

**Implementation schedule for SBA**

To allow time for teachers to familiarize themselves with the administration of SBA and to alleviate the workload of teachers in the first two years of implementation of the new curriculum, SBA will be implemented according to the schedule below:

<table>
<thead>
<tr>
<th>Year(s) of examination</th>
<th>Implementation of SBA</th>
</tr>
</thead>
<tbody>
<tr>
<td>2012 and 2013</td>
<td>Students’ portfolio work will be collected and marked by the HKEAA.</td>
</tr>
<tr>
<td>2014 and thereafter</td>
<td>SBA will be fully implemented. The portfolio work will be marked by the students’ own teachers and their marks will be submitted to the HKEAA.</td>
</tr>
</tbody>
</table>

Teachers should refer to the Regulations and Assessment Frameworks published by the HKEAA for details.