Learning English through Drama

You recently went to see the first performance of a school play written specially for students and their parents. The performance was a disaster from start to finish. Write a review of the performance for the school magazine, describing what the play was about and explaining what went wrong on the night.
Dear editor,

Last Friday, I went to see the first performance of our school play written specially for students and the parents. However, the performance was a disaster from start to finish.

I arrived at the venue at 5 pm. However, the opening time was delayed from 5 pm to 7 pm. During this period, the managers did not allow me to get into the hall. After arguing for a long time, they allowed us to get into the hall at 6 pm. But we still needed to wait for one hour.

At the beginning of the performance, the master of ceremonies went out and inviting the guests onto the stage. However, they said their name wrongly. They looked like they never done the rehearsal. How impolite!

Then, the first performance of chorus. The sound of the music was so small and noisy. I cannot concentrate on the show. Although the chorus sang good, the noisy music disturbed my enjoyment. After a while, the lights on the stage were turned off. I cannot see anything. My only interest on chorus was also destroyed.

After that, they start the second perform. It is
The content is relevant to a performance, if not to a ‘play’, a key element of the question. The second paragraph does not strictly fall within the domain of a review, though fits with a description of the evening. Despite the opening and closing salutations, features of the genre are still present.

Language and style
The sentence structures do not veer from the simple and tend to repeat details in places. Rhetorical questions convey meaning adequately. Punctuation is used for effect ‘How impolite!’ Slips with spelling, ‘delayed’ ‘rehearsal’ ‘disturbed’, do not unduly impede understanding.

Organization
There is simplistic but accurate use of links between paragraphs such as ‘At the beginning’, ‘Then’ and ‘After that’. The ‘letter-to-the-editor’ misinterpretation does not greatly impact on the organization.