You recently went to see the first performance of a school play written specially for students and their parents. The performance was a disaster from start to finish. Write a review of the performance for the school magazine, describing what the play was about and explaining what went wrong on the night.
Dear editor,

Recently, I went to see a performance of a school play. However, the performance was a disaster from start to finish. This is my review about the performance.

Our school first performance had already finished, however, the performance did not do well. Maybe it is the first time for the school to have a school play. The play is taking about family. A boy, who live in the poor family, how to work hard and become a rich man. And his mother help himself a lot and teach her son.

First of all, when the performance was about to start, I can’t hear what is the boy talking about. His speech is very weak. A actor should have a strong voice and everyone should also listen to make everyone hear easily. However, he can’t. I think he should practice more.

Besides, the play’s body was very boring. It just talk about how poor he is and how work hard. There was no special part to make me focus on the performance. In my view, I think that they did not well in the performance. A well performance should attentive. Everyone should focus on the drama each second.

The most disappointed part is their grammar were wrong. It is a very serious problem. Even a student should have a right grammar. But this is
Most of the essay is comprised of relevant material, though in the second half the focus shifts uneasily to grammar and behaviour and does not accord with what is expected in a performance review.

**Language and style**

There are examples of comprehensible sentences – ‘I can’t hear what is the boy talking about’, ‘It is a very serious problem’ – but lack of vocabulary results in garbled meaning, e.g. ‘If there is some well behaviour the students will learn’ or no meaning at all, ‘a right play is the most important that in a performance’.

**Organization**

Cohesive phrases are used but with limited effect. There is no set up before ‘First of all’ is used, ‘Besides’ is inappropriate and ‘At last’ does not serve the same function as ‘Lastly’. A ‘when’ clause is used appropriately, however, and ‘In my view’ is followed by the writer’s opinion.