Tel: 3628 8950
Ref: DSE/CR 3/2012

28 September 2011

To: Principals of HKDSE Participating Schools

Dear Principal

Hong Kong Diploma of Secondary Education (HKDSE) Examination 2012
Latest Updates on Subject Information

The 2012 HKDSE Regulations and Assessment Frameworks and the SBA Teachers’ Handbook were published in 2009. To ensure the smooth delivery of the 2012 HKDSE examination, the HKEAA would like to keep teachers posted about the latest subject information. In this regard, your kind attention is drawn to the attached annexes regarding the following Category A subjects:

Chinese Language (Annex 1)
English Language (Annex 2)
Music (Annex 3)
Visual Arts (Annex 4)

These Annexes contain reminders / clarifications / updates which should be disseminated to relevant subject teachers in your school. You may also wish to note that the information has also been uploaded to the ‘What’s New’ section of the HKEAA webpage: http://www.hkeaa.edu.hk/en/.

If you have any questions about the Annexes, please contact Ms Maria Fung of the Assessment Development Division at 3628 8070.

Yours faithfully

Margaret Hui
General Manager – School Examinations and Assessment Division
中國語文科試卷四 說話能力
設置口試錄影系統及考試安排

2012年香港中學文憑考試中國語文科試卷四說話能力考核將於5月上旬舉行。為了更有效處理考試異常事件及覆核考生的口試成績，本局將會為所有參加口試的考生錄影，而本卷的考試，亦相應作如下安排：

1. 先考核乙部口語溝通，再考核甲部朗讀；

2. 口語溝通每組考生5人，討論時間為15分鐘。

背頁附香港中學文憑考試中國語文科試卷四說話能力考試程序。
香港中學文憑考試

中國語文科 試卷四 說話能力

考試程序

考生前往報到室報到（考生必須攜帶准考證）

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報到室主管派發號碼紙及2張電腦記分紙

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按報到室主管指示前往備試室準備乙部口語溝通考試

↓

備試室主管派發乙部口語溝通試題（準備時間10分鐘）

↓

按備試室主管指示前往考室

↓

交電腦分紙主考員後，依著貼紙號碼圍桌而坐，口語溝通考試開始

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完成口語溝通考試後，所有考生返回備試室準備甲部朗讀考試

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備試室主管派發甲部朗讀試題（準備時間3分鐘）

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按備試室主管指示返回考室

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朗讀考試開始

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完成朗讀考試後，考生可離開試場
Annex 2

Reminder to Teachers about HKDSE English Language

1. Paper 3 (Listening and Integrated Skills) -- Revised Level Descriptors

Please be reminded that the revised descriptors for English Language Paper 3 Listening and Integrated Skills were uploaded to the HKEAA website in June 2010. The descriptors can be accessed via the following link:

The revised descriptors have been inserted as an addendum into the HKDSE English Language Standards-referenced Reporting Information Package which is available for sale from the Publications Unit of the HKEAA. Teachers should refer to the most updated version when preparing students for the examination.

2. Paper 4 (Speaking) -- Implementation of Oral Recording System (ORS)

The HKDSE English Language Paper 4 (Speaking) examination will be conducted from mid to late May 2012. To facilitate the investigation and handling of examination irregularities and to enable candidates to apply for remarking of their results, the candidates’ performance will be video recorded through the implementation of the Oral Recording System.

Please pass the above information to the English Language teachers of your school.
Annex 3

“Hanyu pinyin Table of Chinese Music Terms” of HKDSE Music

As a reference to candidates on specific terminologies in Music, a “Hanyu pinyin Table of Chinese Music Terms” will be attached to the question paper of Paper 1 Listening (both English and Chinese versions). The table can be accessed via the following link: http://www.hkeaa.edu.hk/en/hkdse/hkdse_subj.html?A2&2&18_5

If you have any queries regarding HKDSE Music, please contact Ms Anna Lee at 3628 8009.
Clarifications and Reminders to teachers regarding the Public Examination and School-based Assessment (SBA) of HKDSE Visual Arts

1. In Paper 1 Part A, candidates are required to write a critical appreciation of the works of art/design provided. They are then required to create a piece of art/design work in response to the critical appreciation. It must be noted that while the theme, idea and/or style of the candidates' artwork in Part B should be related to the critical appreciation in Part A, it does not mean that strict or close relationships have to be established. In case the candidate's artwork is loosely related or unrelated to the given critical appreciation in terms of their themes, ideas and/or styles, he/she should explain the approach in the 'artist statement'.

2. The ‘artist statement’ in Paper 1 explains the candidate’s choice of a particular form of art. It helps the marker to understand more about the candidate’s work as well as the rationale behind the work.

3. Teachers should follow the requirements and procedures stipulated in the SBA Teachers’ Handbook when teaching and assessing SBA work. They should assess their students' performance according to the assessment criteria and with reference to the assessment rubrics contained in the handbook.

4. As stated in the SBA Teachers’ Handbook, teachers should assess their students’ performance based on the whole Research Workbook. The 12-page extracted from the workbook is for moderation purpose only. As such, it is not necessary for students to prepare a 12-page summary.

5. The 12 pages extracted from the Research Workbook should be direct extracts from the book. Editing is allowed only before the portfolio is submitted to teachers for final assessment. Teachers or students are required to select and submit the 12 pages which best reflect the performance of the student whose portfolio has been selected by the HKEAA for review.

6. A mechanism already exists for re-submission of SBA marks if teachers think that they have not assessed their students appropriately due to confusion over the assessment criteria and rubrics. Approval for such cases would need to be sought from the HKEAA in writing by the principal.
7. Recruitment of markers and external assessors for SBA moderation would be conducted through open recruitment. It should be noted that as with other HKDSE subjects, tutorial school teachers will not be appointed as examination personnel.

8. Rigorous procedures will be in place to ensure the fair conduct of SBA moderation. During the moderation process, the SBA Supervisors and HKEAA subject manager will standardise and monitor the work of the external assessors and make adjustments if necessary. In cases where large mark discrepancies are found, school visits will be conducted by SBA supervisors and external assessors who are non-schoolteachers to avoid conflict of interests.


10. If you have any queries regarding HKDSE Visual Arts, please contact Ms Chan Mei-chun at 3628 8070.