

Briefing session on the new assessment criteria of  
**Paper 2 (Performing I)** and  
**Paper 4C (Creating II)**  
in **2015** HKDSE Music (Re-run)

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Manager, HKEAA



Venue: Wah Yan College, Kowloon  
Date : 25 June, 2014

# Honourable Guest Speakers:

Mrs. Ruth Yu  
Dr. Joshua Chan



# Agenda

Reminders		
2015 New Assessment Criteria	20 minutes	Anna Lee
Medium-term Review		
Briefing on Paper 4C (Creating II)	1 hour	Dr. Joshua Chan
Break	10 minutes	
Briefing on Paper 2 (Performing I)	1.5 hour	Mrs. Ruth Yu
Q&A	30 minutes	



# Reminders

1	Circular on Administrative Arrangement for the 2015 Exam	By early July
2	Forms to be submitted for 2015 exam will be updated on HKEAA website	By mid July
3	Limit to 2 instruments in Paper 2 & 4B (Performing I & II) (Solo & Ensemble)	Effective from 2014 exam and beyond
4	Mark penalty on change of performance instrument in Paper 4B (Performing I) (Solo)	Effective from 2014 exam and beyond
5	Change of Assessment Framework from 2015	Apply to current S5 students
6	Release of 2014 HKDSE Examination Results	14 July, 2014



# Assessment Framework in 2015 & beyond

Part	Mode	Duration	Weighting
<b>Compulsory Part</b>			
Paper 1: Listening	Public written examination Part A: Music in the Western classical tradition Part B: Chinese instrumental music, Cantonese operatic music, Local and Western popular music	Part A: about 75 mins Part B: about 75 mins	40%
Paper 2: Performing I	External assessment (practical examination)	About 30 mins	20%
Paper 3: Creating I	External assessment (Portfolio)	N. A.	20%
<b>Elective Part</b> (choosing one paper)			
Paper 4A: Special Project	External assessment (Project report)	N. A.	20%
Paper 4B: Performing II	External assessment (Practical examination) <i>OR</i> other recognised qualifications	About 30 mins	20%
Paper 4C: Creating II	External assessment (Portfolio) <i>OR</i> other recognised qualifications	N. A.	20%

# Paper 2: Performing I (20%)

1. two or more pieces in an instrumental or vocal **ensemble** in contrasting styles in a recital (**15%**), range from **10 to 15 minutes**, and
2. **viva voce** lasting for **3 to 5 minutes** (3%);
3. **sing at sight** a tonal melody of **8 to 12 bars** (2%).

basic requirements of this Paper are comparable to the Grade 4 practical examination of the ABRSM

Video record of all the above items for External Assessment (until 2019 SBA)



## Paper 3: Creating I (20%)

- two or more compositions (16%),
- the total duration of which should be approximately 6 to 15 minutes,
- with at least one composition scored for an ensemble;
- a reflective report (4%) of about 500 words.

Portfolio submission for External Assessment



# Paper 4C: Creating II (20%)

- **two music arrangements** of specific tasks, the total duration of which should range from **8 to 18 minutes** (16%) :
  - (1) to arrange an instrumental piece for a different instrumentation, and
  - (2) to add accompaniment and extension to an existing song or melody.

Candidates should make the arrangement on an original piece, and that the score of the original piece has to be submitted together with the arrangement; and

- a reflective report (4%) of about **600 words**.

## Project submission for External Assessment





## Paper 4A: Special Project (20%)

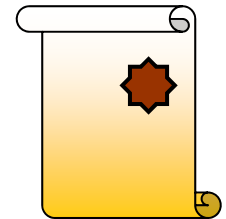
- Candidates have to submit a written report of **3,000 to 5,000 words** to discuss the musical and cultural context of a particular topic for external assessment.
- ✚ The procedure of seeking approval by the HKEAA in advance for the Special Project topic is abolished.

Project submission for External Assessment



## Paper 4B: Performing II (20%)

- sing or play three or more pieces individually in contrasting styles in a recital (18%), the duration of which should range from 10 to 20 minutes, and take part in a **viva voce lasting for 3 to 5 minutes** to explain their understanding and interpretation of the music performed (2%)
- basic requirements of this paper are comparable to the Grade 6 practical examination of the ABRSM
- Applying for Exemption or sitting a Practical examination



# New Academic Structure Review (Medium-term)



## New Academic Structure Review (Medium-term) launched

- Recommendations for the medium-term stage are expected to be announced in two batches in **July 2014 and July 2015** for teaching at **Secondary 4 in the 2014/15** school year leading to the 2018 HKDSE Examination to benefit students and schools at the earliest possible time.



## New Academic Structure Review (Medium-term) launched

- The document "*New Academic Structure Review (Medium-term) - Moving Forward to Excel*" has been uploaded to the NAS website ([www.edb.gov.hk/nas/review](http://www.edb.gov.hk/nas/review)). Schools, teachers and all sectors of society are welcome to give opinions and suggestions
- EDB Circular Memorandum No. 127/2013 (11 October, 2013)

# Your Views and Recommendations



Briefing on the new assessment criteria of  
**Paper 4C (Creating II) in 2015 HKDSE**  
Music

Dr. Joshua Chan



**Arrangement** (two music arrangements in 8 to 18 minutes)

Excellent	Good	Average	Fair	Elementary	Unsatisfactory
80 – 64	63 – 56	55 – 48	47 – 40	39 – 16	15 – 0

**Reflective Report** (600 words)

Excellent	Good	Average	Fair	Elementary	Unsatisfactory
20 – 17	16 – 13	12 – 9	8 – 5	4 – 1	0

Tick the boxes that best describe the candidate's performance.

<b>Compositions</b>	Excellent	Good	Average	Fair	Elementary	Unsatisfactory
Interpretation						
Techniques						
Medium						
Notation						
Remarks:						



Briefing on the new assessment criteria of  
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Music

Mrs. Ruth Yu



# Performing I (Ensemble):

## Ensemble Performances

Excellent	Good	Average	Fair	Elementary	Unsatisfactory
100-80	79-70	69-60	59-50	49-20	19-0

Tick the boxes that describe the student's performance.

Ensemble Performance	Excellent	Good	Average	Fair	Elementary	Unsatisfactory
Ensembleship						
Technical Aspects						
Musical Aspects						
Remarks:						

# Performing I (Viva Voce & Sight-singing)

## Viva Voce

Excellent	Good	Average	Fair	Elementary	Unsatisfactory
15-13	12-11	10-9	8-7	6-3	2-0

Tick (✓) the boxes that describe the student's performance.

Viva Voce	Excellent	Good	Average	Fair	Elementary	Unsatisfactory
Understanding of Music & Context						
Response						
Remarks:						



## Sight-singing

Excellent	Good	Average	Fair	Elementary	Unsatisfactory
10-9	8-7	6-5	4-3	2-1	0

Melody sung by the student (Please show the melody in the space below.)

Tick the boxes that describe the student's performance.

Sight-singing	Excellent	Good	Average	Fair	Elementary	Unsatisfactory
Melodic Shaping & Tonal Sense						
Mastery of Pitch and Rhythm						
Remarks:						

# Support & Resources

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- <http://www.hkeaa.edu.hk>
- [HOME](#) > [HKDSE](#) > [Assessment Information](#) > [Subject Information](#) > [Category A: New Senior Secondary Subjects](#)

## Category A - HKDSE Elective Subjects: Music

- ▶ [Assessment Framework](#)
- ▶ [Curriculum and Assessment Guide](#)
- ▶ [Samples of Candidates' Performance](#)
- ▶ [Practice Papers](#)
- ▶ [Sample Papers](#)
- ▶ [Level Descriptors](#)
- ▶ [Other Resources](#)
- ▶ [Frequently Asked Questions](#)
- ▶ [Forms](#)



# Support & Resources

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- Circulars:  
<http://www.hkeaa.edu.hk/en/hkdse/admin/circulars/circulars.html>
- Exam Report and Questions Papers (Yr. 2013 released)
- 2013 Samples of candidates' performance (HKEAA website)



# Enquiry

- Hotline: 3628 8860 (and press 1, 7, 1)
- Email: [dse@hkeaa.edu.hk](mailto:dse@hkeaa.edu.hk)





# Q & A

