

2012 HKDSE Music

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Agenda

- Examination Arrangements
- Moderation Method in Music SBA (2015)
- Support & Resources



Examination Arrangements



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Paper 1 (Listening)

- A *hanyupinyin* conversion table of Chinese music terms is available at: http://www.hkeaa.edu.hk/DocLibrary/HKDSE/Subject_Information/music/CMusic-hanyupinyin-e.pdf
- It will be provided in the Paper 1 exam for both E- & C-version candidates
- It is not an indication for exam area & it is subject to review



Paper 2 (Performing I)

- **Practical Exam: Solo, Viva Voce & Sight-singing**
(Exam Period: 27 Feb – 14 April 2012)
- Solo:
 - bring along the music scores that will be performed for the examiner;
 - scores will be returned on-the-spot
 - a form to be completed: name of pieces performed, composer name(s), instrument(s), accompaniment (if any), duration (each piece)
- Sight-singing:
 - sing at sight a melody notated in treble or bass clef
 - 1 min. preparation
 - only one attempt



Paper 2 (Performing I)

- **Ensemble Recording: (Submission Period: 24 -28 Oct 2011)**
 - Video recording
 - CD/DVD
 - MPEG, AVI, WMV
 - Music score (mark on the score which part the candidate has performed)
 - Complete the “**Record of ensemble performance**” form
 - Every item submitted should be clearly labeled with the *candidate number and school code*. Each student must put their submission items into an envelope or a folder; and be clearly labeled with the candidate number and school code
 - Teachers complete the form “**Students' Submission Record on Ensemble Performance**” and “**Cover for School Submission**”.
- **Forms and Submission Guidelines are available on the HKEAA website**



http://www.hkeaa.edu.hk/en/hkdse/hkdse_subj.html?A2&2&18

Paper 3 (Creating I) / Paper 6 (Creating II)

- Portfolio (Submission period: 31 Jan – 3 Feb 2012)
 - Scores of the compositions
 - Audio recording of the compositions
 - CD/DVD
 - MP3, MIDI
 - Score(s) of the original piece that is/are used for the arrangement (For Paper 3 only)
 - Reflective report
 - Declaration form
 - Teacher completes the form(s) “Students’ Submission Record on Creating I / Creating II”



Paper 4 (Special Project)

- Proposed topic for approval
 - Submit at the time of registration
 - Candidates can continue their project if no notification was received from the HKEAA within 3 weeks after closing of registration
 - Change of topic will not be considered after registration
- Special Project (Submission period: 31 Jan – 3 Feb 2012)
 - Written report
 - Declaration form
 - Additional materials (if any)
 - Teachers completes the form “Students’ Submission Record on Special Project”



Paper 5 (Performing II)

- Practical Exam: Solo, Viva Voce
(Exam period: **Late Feb – mid April 2012**)
 - bring along the music scores that will be performed for the examiner
 - scores will be returned on-the-spot
 - a form to be completed: name of pieces performed, composer name, instrument, accompaniment needed, duration



Paper 5 (Performing II) /Paper 6 (Creating II)

- Application for exemption:
 - Certificate to be verified by school
 - Stamp the school chop on the copy of the certificate
 - Scan and submit the copy with school chop on the registration system
- Any upgrade of the qualification needs to be submitted on or before **14 Jan 2012**
- If no certificate is available at the time of registration, candidates should submit on or before 14 Jan 2012. **Late submission will not be accepted.**



Moderation method for Music SBA



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SBA implementation schedule

Year of Examination	Implementation Schedule of SBA
2012	<ul style="list-style-type: none"> Schools are not required to submit any SBA marks. The HKEAA will administer the assessment on solo instrumental or solo vocal performance (including viva voce) and sight-singing.
2013	<ul style="list-style-type: none"> Individual schools are required to video-record students' performances of instrumental ensemble or choral singing and submit the recordings to the HKEAA for external assessment.
2014	<ul style="list-style-type: none"> The mode of implementation is the same as in the years 2012 and 2013, i.e. the SBA items are to be externally assessed by the HKEAA. At the same time, schools are required to conduct SBA and submit marks, but these will not count towards the public examination results. Schools will obtain feedback regarding the moderation of their marks from the HKEAA.
<p>Starting from 2015, all schools will have to submit SBA marks, which account for 20% of the final subject result.</p>	



Why Moderation – Standardization between Schools

- To maintain comparability of SBA results across schools and thus ensure fairness for individual students and schools;
- To maintain the quality, reliability and validity of SBA from year to year and;
- To gather information that may be useful for making recommendations for improved practice.

Please note:

- Moderation to be conducted on school basis (not class-based/teacher-based)
- Therefore, within-school standardization of teachers' marking standard is necessary



Expert Judgment Moderation in SBA

- Adopted for subjects with a small candidature or those involving outcomes which are very different from those assessed in the public exams
- Moderation conducted through review of samples of students' work followed by recommendation for mark adjustment
- Methodology in line with the statistical method
- Determine the **base marks** (performance level) of that school
- Determine the **relative marks** of the student within his/her school (i.e. relative performance)
- The samples will be chosen by the HKEAA using a stratified random sampling technique.
- Within a group, individual students' raw SBA scores may be adjusted, but the rank order within a moderation group will remain unchanged.



Support & Resources



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Useful Reference

- Curriculum and Assessment Guides
<http://334.edb.hkedcity.net/curriculum.php>
- Regulations and Assessment Frameworks for HKDSE Music
http://www.hkeaa.edu.hk/en/hkdse/hkdse_subj.html?A2&2&18_1
- **SBA Teachers' Handbooks for HKDSE Music**
http://www.hkeaa.edu.hk/en/sba/sba_hkdse_elective/dse_subject.html?18
- Handbook for School Leaders on School-based Assessment
<http://www.hkeaa.edu.hk/DocLibrary/SBA/HKDSE/SBAhandbook-SchoolLeaders-C-300609.pdf>
- **HKDSE Music FAQ**
http://www.hkeaa.edu.hk/en/hkdse/hkdse_subj.html?A2&2&18_6
- Circulars to Schools
<http://www.hkeaa.edu.hk/en/hkdse/Circulars/>
- HKDSE – Information on School-based Assessment Booklet
http://www.hkeaa.edu.hk/DocLibrary/Media/Leaflets/SBA_pamphlet_C_web.pdf



Contacts

- **Public Examinations Information Centre**

Tel: **3628 8860**

Email: dse@hkeaa.edu.hk

(for examination details)

- **Registration Technical Hotline Support**

Tel: 3628 8333



Q & A

Thank You

