

Hong Kong Diploma of Secondary Education Examination
 Music Paper 3 (Creating I)
 (no change since 2012 examination)

ASSESSMENT GUIDELINES FOR CREATING

| | Ideas & Development | Structure | Use of Medium & Notation |
|-----------|--|--|---|
| Excellent | <ul style="list-style-type: none"> • Exhibits originality and innovation in the presentation of music ideas and materials, with a strong sense of purpose. • Uses outstanding developmental processes to extend and connect ideas, and shows a wide range of compositional techniques. | Demonstrates inventiveness and originality in the treatment of music materials to achieve convincing formal coherence. | Displays excellent idiomatic writing; having thoroughly explored the characteristics and potential of the performing medium, with accomplished scoring to represent the intended music effectively. |
| Good | <ul style="list-style-type: none"> • Exhibits good music ideas and materials with a clear sense of purpose. • Uses effective developmental processes to extend and connect ideas, and shows the intended results. | Demonstrates good connections and contrasts among different music materials with a focused direction and structure. | Displays knowledge and understanding of the characteristics and potential of the performing medium and scoring conventions, but with minimal errors or ambiguities. |
| Average | <ul style="list-style-type: none"> • Exhibits reasonable music ideas and materials with a recognised sense of purpose. • Uses some standard development techniques to extend ideas but without much imagination or inventiveness. | Demonstrates apparent relationships among different materials, but in a straightforward and unimaginative manner. | Displays reasonable understanding of the characteristics and potential of the performing medium, with comprehensible scoring but contains minor errors, omissions and ambiguities. |
| Fair | <ul style="list-style-type: none"> • Exhibits fundamental music ideas and materials with some sense of purpose. • Shows some attempts in the treatment of various ideas, but the techniques are limited in scope and range. | Demonstrates some structural evidence, but with obviously imbalanced proportion with limited continuity and contrast. | Displays some understanding of the characteristics of the performing medium, with adequate notation but contains major errors, omissions and ambiguities. |

| | Ideas & Development | Structure | Use of Medium & Notation |
|----------------|---|--|--|
| Elementary | <ul style="list-style-type: none"> • Exhibits elementary music ideas which lack focus and meaning. • Shows little or no distinct evidence of an understanding of developmental processes. | Demonstrates little evidence of structure and coherence, lacking relationship or contrast. | Displays little understanding of the characteristics of the performing medium, with incomplete notation and serious errors, omissions and ambiguities. |
| Unsatisfactory | Displays no distinct music ideas and basic compositional techniques, with no sense of structure, unsuitable choice of performing medium, and poor presentation. | | |

香港中學文憑考試
音樂卷三(創作I)
(適用於2012年或以後考試)

創作評估指引

| | 意念及發展 | 結構 | 媒體及記譜的應用 |
|-----|---|----------------------------|---|
| 優異 | <ul style="list-style-type: none"> • 展現具原創性的音樂意念和素材，目標強烈而鮮明。 • 能利用出色的發展及處理手法來延展和聯結音樂意念，並展示多樣化的作曲技巧。 | 音樂素材處理具原創性，曲式有條有理，具說服力。 | 寫法優異，能充分地發揮表演媒體的特點及潛質；藉熟練的記譜，有效地表達創作意圖。 |
| 良好 | <ul style="list-style-type: none"> • 展現良好的音樂意念和素材，目標清晰。 • 能利用有效的發展及處理手法來延展和聯結音樂意念；並展示創作的意圖。 | 不同音樂素材呈現良好的聯結和對比，結構及方向清晰。 | 認識和理解表演媒體的特點及潛質，以及記譜的常規，但其中有輕微的錯誤或含糊的地方。 |
| 中等 | <ul style="list-style-type: none"> • 展現合宜的音樂意念和素材，以及可辨認的目標。 • 能利用一些常用的發展技巧來延展和聯結音樂意念，但只能展示少許的想像力及創造力。 | 不同音樂素材呈現明顯的聯繫，但平鋪直敘，缺乏想像力。 | 對表演媒體的特點及潛質有合理的理解；具可解讀的樂譜記錄，但其中有輕微的錯誤、紙漏及含糊的地方。 |
| 尚可 | <ul style="list-style-type: none"> • 展現基本的音樂意念和素材，尚具目標。 • 只能用有限及狹隘的技巧，嘗試處理音樂意念。 | 作品略具結構，但音樂的延展和對比有限，比例明顯失衡。 | 對表演媒體的特點有一些理解；樂譜記錄尚可，但其中有重大的錯誤、紙漏及含糊的地方。 |
| 初階 | <ul style="list-style-type: none"> • 展現初階的音樂意念，缺乏重點及意義。 • 只能約略展示音樂意念發展的理解。 | 作品欠明顯的結構及條理，缺乏聯繫或對比。 | 對表演媒體的特點只有少許的理解；樂譜記錄不完全，及其中有嚴重的錯誤、紙漏及含糊的地方。 |
| 不滿意 | 未能展示顯著的音樂意念和基本作曲技巧，無結構性；選擇不合適的表演媒體；而且作品的效果甚差。 | | |