Sharing Session – How to prepare your students for DSE Music Paper 2 (Performance I)

Honorable Guest Speaker: Mr. Patrick Sze

Date: 23 September 2014

Venue: Wah Yan College, Kowloon

LEE, Man-yee Anna Manager – Assessment Development Division (HKEAA)



Honourable Guest Speaker:

Mr. Patrick Sze



Programme

Administrative Arrangement for 2015 exam	5 mins
A brief view of the requirement in the syllabus	10 mins
How to device a decent performance	
Recording of the performance	2 hours
Viva Voce & sight-singing	2110015
Case Study	
Rubric in submission	15 mins
Q & A	30 mins



Reminders

1 Circular on Adr the 2015 Exam	ministrative Arrangement for	http://www.hkeaa.edu.hk/en/hkdse/ admin/circulars/circulars.html (issued on 4 July, 2014)
2 Supplementary melodies relea	references of sight-singing sed	http://www.hkeaa.edu.hk/en/hkdse/asse ssment/subject_information/category_a _subjects/hkdse_subj.html?A2&2&18_5
	Ibmitted for 2015 exam & A website will be updated	By mid October
	uments for each candidate in Performing I & II) able)	Effective from 2014 exam and beyond
	n change of performance aper 4B (Performing I)	Effective from 2014 exam and beyond
6 Change of Ass 2015	essment Framework from	Apply to current S5 students



Submission Period for 2015 exam

	Paper	Examination	Examination / Submission Period	
	Paper 1 (Listening)	Written examination	Please refer to the 2015 HKDSE examination timetable	
Compulsory part	Paper 2 (Performing I)	Ensemble performance, Viva Voce & Sight-singing Submit video recording (CD) of the above three items Music scores, sight-sing melody used Record of ensemble performance, viva voce and sight-singing form	17 – 21 Nov 2014	
Comp	Paper 3 (Creating I)	 Portfolio: Scores of the compositions (two or more compositions in 6-15 minutes with at least one scored for an ensemble) Audio recording of the compositions in one CD Reflective report of about 500 words Declaration of authenticity 	19 – 23 Jan 2015	

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	Paper 4 A	Special Project:	
	(Special Project)	- Written report of about 3000-5000 words	10 22 1- 2015
		- Declaration of authenticity	19 – 23 Jan 2015
		- Additional materials (if any)	
	Paper 4B	Practical Exam: Solo & Viva Voce	
	(Performing II)	Candidate should bring along with him/her the music scores that will be performed for the examiner. The Authority will only provide a piano for the examination.	Late Feb – mid Apr 2015
Elective part (choosing one paper)		Or apply for exemption: Candidate should submit the softcopy of the certificate at the time of entry through the HKDSE examination registration system. The certificate submitted should be verified by his/her school and the stamp of the school seal should be shown on the copy.	Candidate is allowed to submit the updated evidence of qualification on or before 15 Jan 2015.
osing	Paper 4C	Portfolio:	
(cho	(Creating II)	- two music arrangements of specific tasks, the total	
part		duration of which should range from 8 to 18 minutes:	
ive		(1) to arrange an instrumental piece for a different	
Elect		instrumentation, and (2) to add accompaniment and	10 23 1 2015
1		extension to an existing song or melody	19 – 23 Jan 2015
		- Scores of the original piece that make the arrangements	
		- Audio recording of the arrangements in one CD	
		- Reflective report of about 600 words	
		- Declaration of authenticity	
		Or apply for exemption: Candidate should submit the softcopy of the certificate at the time of entry through the HKDSE examination registration system. The certificate submitted should be verified by his/her school and the stamp of the school seal should be shown on the copy.	Candidate is allowed to submit the updated evidence of qualification on or before 15 Jan 2015.

Paper 2: Performing I (20%)



Requirement:

- 1.two or more pieces in an instrumental or vocal **ensemble** in contrasting styles in a recital (15%), range from 10 to 15 minutes, and
- 2. viva voce lasting for 3 to 5 minutes (3%);
- 3. sing at sight a tonal melody of 8 to 12 bars (2%).
- basic requirements of this Paper are comparable to the Grade 4 practical examination of the ABRSM
- ★ Pieces performed should be different from those performed in Paper 4B (Performance II)
 - Video record of all the above items for External Assessment

New Academic Structure Review (Medium-term)



New Academic Structure Review (Medium-term) launched

Nov/Dec 2014

- Survey to schools on the initial recommendations on curriculum and assessment design
- Focus group interviews with each subject group, principals / middle managers, etc. as necessary

* Jul 2015

Announcement of last batch of medium-term recommendations



New Academic Structure Review (Medium-term) launched

- The document "New Academic Structure Review (Medium-term) - Moving Forward to Excel" has been uploaded to the NAS website (www.edb.gov.hk/nas/review). Schools, teachers and all sectors of society are welcome to give opinions and suggestions
- EDB Circular Memorandum No. 127/2013 (11 October, 2013)



Your Views and Recommendations



How to prepare your students for DSE Music Paper 2 (Performance I)

Mr. Patrick Sze



1. How to devise a decent performance for your students

A. Choice of Repertoire

- (i) Genre & Style of works
- (ii) Order of works to be performed
- (iii) Timing & Repeats





- B. Venue & Instrument
- C. Placement of performers and instruments
- D. Posture of performance



2. Recording of Performance

- A. Equipment
- B. Placement/Angle of Camera
- C. Sound Recording
- D. Post-recording processing
- E. File format for submission:
 Only (MPEG4, WMV, AVI) and auto-play CD



3. Viva Voce

- Questioning technique
- Covering 3 aspects of areas for all performed pieces within 5 minutes
- Not to comment on students in exam



4. Sight-singing

*** REQUIREMENT**

- Singing at sight a tonal melody of 8 to 12 bars, which is in simple or compound time within a range of an octave and with a key signature of not more than 3 sharps or 3 flats.
- The highest note is high D and the lowest note is Bb below middle C for melody written in treble clef. The same range but at an octave lower would apply for melody written in bass clef.



4. Sight-singing

- Only one attempt is allowed for each student.
- Student is allowed to choose melody notated in treble or bass clef at the beginning of the assessment.
- Upon receiving the sight-singing melody for examination, students can have a maximum of 1 minute preparation before singing.
- The tonic chord and the first note will be played at the start of the preparation.
- The tonic chord and the first note of the melody will be played again before the assessment.



- Video recording
 - CD/DVD
 - MPEG, AVI, WMV, or auto-play CD
- Music score (*mark on the score which part the candidate has performed)
- 3. Form "Record of ensemble performance, viva voce & sight-singing"
- Form
 "Students' Submission Record on Ensemble Performance" (fill in by teacher)
- Write on every item -> candidate number and school code.
- Forms and Submission Guidelines are available on the HKEAA website http://www.hkeaa.edu.hk/en/hkdse/hkdse_subj.html?A2&2&18

Video Recording

- NO post-processing of the video
- NO zoom-in or zoom-out in video capturing
- Comply with the specified file format

Disc

- NO stickers on CD labels
- Only video file for assessment stored in the CD/DVD



Scores

- submit complete musical scores for all the parts played
- submit music score of the same edition in which the music is played
- Mark on the score which part performed by the candidate

Form Filling

- Mark on the CD & scores the candidate number and school code
- Write clearly how to identify the candidate in the video
- Record the candidates without submission on Students' Submission Record
- Fill in "collection of scores" if the scores need to be returned

Logistics

Submit by schools (not by individual candidate)
Only one submission is allowed

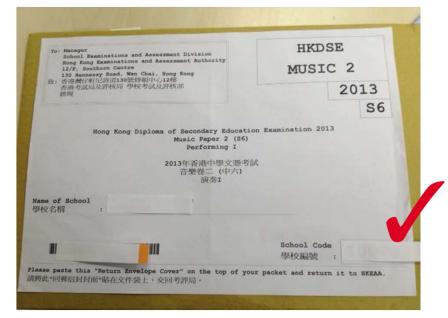
Duration of Ensemble Performance

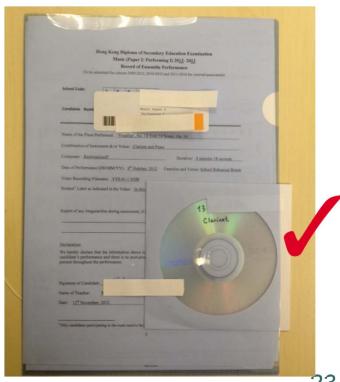
- Longer than required:
 - +15 second is allowed
 - Ignore the Performance beyond required length
 - No mark deduction
- Shorter than required
 - -15 second is allowed
 - Mark deduction depends on length



Ensemble submission

Good examples







Forms for Ensemble submission

- Two forms required
 - Record of Ensemble Performance, viva voce & sightsinging
 - 2. Students' Submission Record on Ensemble Performance



Forms for Ensemble submission

chool Code: chool Code: andidate Number: chool Some state of the s	Hong Kong Diploma of Secondary I Music (Paper 2: Perform Record of Ensemble Performance, viv (Applicable to the 2015 Examin (External Assessme	ming I) 20 wa voce and sight-singing nation and beyond)				
Instrument/Voice ↓ performed by the Candidate	Combination of Instrument &/or Voice	Name of the Pieces Performed	Composer <i>₀</i>	Duration*		
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	٥	φ	٥	43 43		
	₽	<i>•</i>		<i>o</i>		
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	₽	ψ	٠	43 43		
The duration of the performance shou	Id range from 10 to 15 minutes in a recital.					-(2
			ng Examinations Diploma of Seco		ent Authority on Examination	
		Mu	sic (Paper 2: Per	rforming I) 2	20	
		Students' St	ubmission Recor (To be filled	d on Ensemble in by teacher).		
		Video recording.	Music scor	ra	Record form∉	

Support & Resources

http://www.hkeaa.edu.hk

HOME > HKDSE > Assessment Information > Subject
 Information > Category A: New Senior Secondary

<u>Subjects</u>

Category A - HKDSE Elective Subjects: Music

- Assessment Framework
- Curriculum and Assessment Guide
- Samples of Candidates' Performance
- Practice Papers
- Sample Papers
- Level Descriptors
- Other Resources
- Frequently Asked Questions
- Forms



Support & Resources

Circulars:

http://www.hkeaa.edu.hk/en/hkdse/admin/circulars/circulars.html

Exam Report and Questions Papers (publish by early November 2014)

2014 Samples of candidates' performance (HKEAA website) (publish by early November)



Q & A



- 1. We do NOT allow recorded music to be used as an accompaniment in an ensemble.
- 2. We do NOT allow the use of mixer to combine audio signals and to produce an output signal.



Enquiry

Hotline: 3628 8860 (and press 1, 7, 1)

Email: dse@hkeaa.edu.hk

