



Sharing Session – How to prepare your students for DSE Music Paper 2 (Performance I)

Honorable Guest Speaker: Mr. Patrick Sze

Date: 23 September 2014

Venue: Wah Yan College, Kowloon

LEE, Man-yee Anna

Manager – Assessment Development Division (HKEAA)





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Mr. Patrick Sze





Programme

Administrative Arrangement for 2015 exam	5 mins
A brief view of the requirement in the syllabus	10 mins
How to device a decent performance	2 hours
Recording of the performance	
Viva Voce & sight-singing	
Case Study	
Rubric in submission	15 mins
Q & A	30 mins



● ● ● Reminders

1	Circular on Administrative Arrangement for the 2015 Exam	http://www.hkeaa.edu.hk/en/hkdse/admin/circulars/circulars.html (issued on 4 July, 2014)
2	Supplementary references of sight-singing melodies released	http://www.hkeaa.edu.hk/en/hkdse/assessment/subject_information/category_a_subjects/hkdse_subj.html?A2&2&18_5
3	Forms to be submitted for 2015 exam & FAQ on HKEAA website will be updated	By mid October
4	Limit to 2 instruments for each candidate in Paper 2 & 4B (Performing I & II) (Solo & Ensemble)	Effective from 2014 exam and beyond
5	Mark penalty on change of performance instrument in Paper 4B (Performing I) (Solo)	Effective from 2014 exam and beyond
6	Change of Assessment Framework from 2015	Apply to current S5 students





Submission Period for 2015 exam

	Paper	Examination	Examination / Submission Period
Compulsory part	Paper 1 (Listening)	Written examination	Please refer to the 2015 HKDSE examination timetable
	Paper 2 (Performing I)	<ul style="list-style-type: none">• Ensemble performance, Viva Voce & Sight-singing<ul style="list-style-type: none">- Submit video recording (CD) of the above three items- Music scores, sight-sing melody used- Record of ensemble performance, viva voce and sight-singing form	17 – 21 Nov 2014
	Paper 3 (Creating I)	<ul style="list-style-type: none">• Portfolio:<ul style="list-style-type: none">- Scores of the compositions (two or more compositions in 6-15 minutes with at least one scored for an ensemble)- Audio recording of the compositions in <u>one</u> CD- Reflective report of about 500 words- Declaration of authenticity	19 – 23 Jan 2015

Elective part (choosing one paper)	Paper 4 A (Special Project)	<ul style="list-style-type: none"> • Special Project: <ul style="list-style-type: none"> - Written report of about 3000-5000 words - Declaration of authenticity - Additional materials (if any) 	19 – 23 Jan 2015
	Paper 4B (Performing II)	<ul style="list-style-type: none"> • Practical Exam: Solo & Viva Voce <p>Candidate should bring along with him/her the music scores that will be performed for the examiner. The Authority will only provide a piano for the examination.</p>	Late Feb – mid Apr 2015
		<p>Or apply for exemption:</p> <p>Candidate should submit the softcopy of the certificate at the time of entry through the HKDSE examination registration system. The certificate submitted should be verified by his/her school and the stamp of the school seal should be shown on the copy.</p>	Candidate is allowed to submit the updated evidence of qualification on or before 15 Jan 2015.
	Paper 4C (Creating II)	<ul style="list-style-type: none"> • Portfolio: <ul style="list-style-type: none"> - two music arrangements of specific tasks, the total duration of which should range from 8 to 18 minutes: <ul style="list-style-type: none"> (1) to arrange an instrumental piece for a different instrumentation, and (2) to add accompaniment and extension to an existing song or melody - Scores of the original piece that make the arrangements - Audio recording of the arrangements in one CD - Reflective report of about 600 words - Declaration of authenticity 	19 – 23 Jan 2015
	<p>Or apply for exemption:</p> <p>Candidate should submit the softcopy of the certificate at the time of entry through the HKDSE examination registration system. The certificate submitted should be verified by his/her school and the stamp of the school seal should be shown on the copy.</p>	Candidate is allowed to submit the updated evidence of qualification on or before 15 Jan 2015.	



Paper 2: Performing I (20%)



Requirement:

1. two or more pieces in an instrumental or vocal **ensemble** in contrasting styles in a recital (**15%**), range from **10 to 15 minutes**, and

2. **viva voce** lasting for **3 to 5 minutes** (3%);

3. **sing at sight** a tonal melody of **8 to 12 bars** (2%).

★ basic requirements of this Paper are comparable to the Grade 4 practical examination of the ABRSM

★ Pieces performed should be different from those performed in Paper 4B (Performance II)



★ Video record of all the above items for External Assessment



New Academic Structure Review (Medium-term)





New Academic Structure Review (Medium-term) launched

❖ Nov/Dec 2014

- Survey to schools on the initial recommendations on curriculum and assessment design
- Focus group interviews with each subject group, principals / middle managers, etc. as necessary

❖ Jul 2015

- Announcement of last batch of medium-term recommendations



New Academic Structure Review (Medium-term) launched

- ❖ The document "*New Academic Structure Review (Medium-term) - Moving Forward to Excel*" has been uploaded to the NAS website (www.edb.gov.hk/nas/review). Schools, teachers and all sectors of society are welcome to give opinions and suggestions
- ❖ EDB Circular Memorandum No. 127/2013 (11 October, 2013)





Your Views and Recommendations





How to prepare your students for DSE Music Paper 2 (Performance I)

Mr. Patrick Sze





1. How to devise a decent performance for your students

❖ A. Choice of Repertoire

- (i) Genre & Style of works
- (ii) Order of works to be performed
- (iii) Timing & Repeats





1. How to devise a decent performance for your students

- ❖ B. Venue & Instrument
- ❖ C. Placement of performers and instruments
- ❖ D. Posture of performance





2. Recording of Performance

- ❖ A. Equipment
- ❖ B. Placement/Angle of Camera
- ❖ C. Sound Recording
- ❖ D. Post-recording processing
- ❖ E. File format for submission:
**Only (MPEG4, WMV, AVI) and
auto-play CD**





3. Viva Voce

- ❖ Questioning technique
- ❖ Covering 3 aspects of areas for all performed pieces within 5 minutes
- ❖ Not to comment on students in exam





4. Sight-singing

❖ REQUIREMENT

- ❖ Singing at sight a tonal melody of 8 to 12 bars, which is in simple or compound time within a range of an octave and with a key signature of not more than 3 sharps or 3 flats.
- ❖ The highest note is high D and the lowest note is Bb below middle C for melody written in treble clef. The same range but at an octave lower would apply for melody written in bass clef.





4. Sight-singing

- ❖ Only **one attempt** is allowed for each student.
- ❖ Student is allowed to **choose** melody notated in **treble or bass clef** at the beginning of the assessment.
- ❖ Upon receiving the sight-singing melody for examination, students can have a **maximum of 1 minute** preparation before singing.
- ❖ The **tonic chord and the first note** will be played at the start of the preparation.
- ❖ The tonic chord and the first note of the melody will be **played again** before the assessment.





Rubric in submission

1. Video recording
 - CD/DVD
 - MPEG, AVI, WMV, or auto-play CD
 2. Music score
(*mark on the score which part the candidate has performed)
 3. Form
“Record of ensemble performance, viva voce & sight-singing”
 4. Form
“Students' Submission Record on Ensemble Performance”
(fill in by teacher)
- Write on every item -> *candidate number and school code.*

❖ Forms and Submission Guidelines are available on the HKEAA website
http://www.hkeaa.edu.hk/en/hkdse/hkdse_subj.html?A2&2&18



● ● ● Rubric in submission

Video Recording

- ❖ NO post-processing of the video
- ❖ NO zoom-in or zoom-out in video capturing
- ❖ Comply with the specified file format

Disc

- ❖ NO stickers on CD labels
- ❖ Only video file for assessment stored in the CD/DVD



● ● ● Rubric in submission

Scores

- ❖ submit **complete musical scores** for all the parts played
- ❖ submit music score of the **same edition** in which the music is played
- ❖ Mark on the score which **part performed** by the candidate

Form Filling

- ❖ Mark on the CD & scores the candidate number and school code
- ❖ Write clearly how to identify the candidate in the video
- ❖ Record the candidates without submission on **Students' Submission Record**
- ❖ Fill in “collection of scores” if the scores need to be returned

Logistics



Submit by schools (not by individual candidate)

Only one submission is allowed



Rubric in submission

- Duration of Ensemble Performance
 - Longer than required:
 - +15 second is allowed
 - Ignore the Performance beyond required length
 - No mark deduction
 - Shorter than required
 - -15 second is allowed
 - Mark deduction depends on length





Ensemble submission

Good examples

To: Manager
School Examinations and Assessment Division
Hong Kong Examinations and Assessment Authority
12/F, Southern Centre
130 Hennessy Road, Wan Chai, Hong Kong
致: 香港灣仔軒尼詩道130號修頓中心12樓
香港考試局及評核局 學校考試及評核部 經理

HKDSE
MUSIC 2
2013
S6

Hong Kong Diploma of Secondary Education Examination 2013
Music Paper 2 (S6)
Performing I
2013年香港中學文憑考試
音樂卷二 (中六)
演奏I

Name of School
學校名稱 : _____

School Code
學校編號 : _____

Please paste this "Return Envelope Cover" on the top of your packet and return it to HKEAA.
請將此"回郵信封封面"貼在文件袋上, 交回考評局。

Hong Kong Diploma of Secondary Education Examination
Music (Paper 2: Performing I) 2012-2013
Record of Ensemble Performance
(To be submitted for cohorts 2009-2012, 2010-2013 and 2011-2014 for external assessment)

School Code: _____

Candidate Name: _____
Music Paper 2
Performance ID: _____

Name of the Piece Performed: "Yacouf", No. 11 First 14 Steps, Op. 34

Combination of Instrument &/or Voice: Clarinet and Piano

Composer: Bachmann, G. Duration: 4 minutes 18 seconds

Date of Performance (DDMMYY): 2 October, 2012 Function and Venue: School Educational Board

Video Recording Filename: YTS-01-LY08

Students' Label as indicated in the Video: In this

Report of any irregularity during assessment, if _____

Declaration:
We hereby declare that the information above is candidate's performance and there is no person present throughout the performance.

Signature of Candidate: _____

Name of Teacher: _____

Date: 12th November, 2012

* Only candidates participating in the exam need to be _____

13
Clarinet



● ● ● Forms for Ensemble submission

❖ **Two** forms required

1. Record of Ensemble Performance, viva voce & sight-singing
2. Students' Submission Record on Ensemble Performance





Forms for Ensemble submission

For school candidate

Hong Kong Diploma of Secondary Education Examination
Music (Paper 2: Performing I) 20_____
Record of Ensemble Performance, viva voce and sight-singing
 (Applicable to the 2015 Examination and beyond)
 (External Assessment)

School Code:

Candidate Number:

Instrument/Voice performed by the Candidate	Combination of Instrument &/or Voice	Name of the Pieces Performed	Composer	Duration*

* The duration of the performance should range from 10 to 15 minutes in a recital.



For school candidate

Hong Kong Examinations and Assessment Authority
Hong Kong Diploma of Secondary Education Examination
Music (Paper 2: Performing I) 20_____
Students' Submission Record on Ensemble Performance
 (To be filled in by teacher)

Candidate Number	Video recording (✓ / ✗)	Music score (✓ / ✗)	Record form (✓ / ✗)	Remark



● ● ● Support & Resources

- ❖ <http://www.hkeaa.edu.hk>
- ❖ [HOME](#) > [HKDSE](#) > [Assessment Information](#) > [Subject Information](#) > [Category A: New Senior Secondary Subjects](#)

Category A - HKDSE Elective Subjects: Music

- ▶ [Assessment Framework](#)
- ▶ [Curriculum and Assessment Guide](#)
- ▶ [Samples of Candidates' Performance](#)
- ▶ [Practice Papers](#)
- ▶ [Sample Papers](#)
- ▶ [Level Descriptors](#)
- ▶ [Other Resources](#)
- ▶ [Frequently Asked Questions](#)
- ▶ [Forms](#)



● ● ● Support & Resources

Circulars:

<http://www.hkeaa.edu.hk/en/hkdse/admin/circulars/circulars.html>

Exam Report and Questions Papers (publish by early November 2014)

- ❖ 2014 Samples of candidates' performance (HKEAA website) (publish by early November)





Q & A



1. We do NOT allow recorded music to be used as an accompaniment in an ensemble.
2. We do NOT allow the use of mixer to combine audio signals and to produce an output signal.



● ● ●
Enquiry

Hotline: 3628 8860 (and press 1, 7, 1)

Email: dse@hkeaa.edu.hk

