

Ref: DSE/OP 30/2016

3 July 2015

Dear Principal,

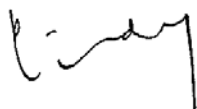
RE: Administrative Arrangement for the 2016 Hong Kong Diploma of Secondary Education (HKDSE) Music Examination

I would like to draw your attention to the administrative arrangements regarding the submissions for the 2016 HKDSE Music examination. Details of the submission schedule and a checklist of the items to be submitted for Papers 2 to 4C are hereby attached for your information. The practical examination period of Paper 4B is also stated. You may wish to note that details of the examination and submission guidelines of Papers 2 to 4C will be announced on the HKEAA website in due course. Kindly draw the attention of your teachers concerned to these matters.

If you have any enquiries about the 2016 HKDSE Music examination, please contact our Public Examinations Information Centre at 3628 8860.

Thank you very much for your kind attention.

Yours sincerely,



Cindy Chiu (Ms)

Senior Manager, School Examinations and Assessment Division

Administrative Arrangement for the 2016 HKDSE Music Examination

	Paper	Examination	Examination / Submission Period
Compulsory part	Paper 1 (Listening)	Written examination	Please refer to the 2016 HKDSE examination timetable
	Paper 2 (Performing I)	<ul style="list-style-type: none"> • Ensemble performance, Viva Voce & Sight-singing - Submit video recording (CD) of the above three items - Music scores, sight-sing melody used - Record of ensemble performance, viva voce and sight-singing form 	16 – 20 Nov 2015
	Paper 3 (Creating I)	<ul style="list-style-type: none"> • Portfolio: <ul style="list-style-type: none"> - Scores of the compositions (two or more compositions in 6-15 minutes with at least one scored for an ensemble) - Audio recording of the compositions in one CD - Reflective report of about 500 words - Declaration of authenticity 	18 – 22 Jan 2016
Elective part (choosing one paper)	Paper 4 A (Special Project)	<ul style="list-style-type: none"> • Special Project: <ul style="list-style-type: none"> - Written report of about 3000-5000 words - Declaration of authenticity - Additional materials (if any) 	18 – 22 Jan 2016
	Paper 4B (Performing II)	<ul style="list-style-type: none"> • Practical Exam: Solo & Viva Voce Candidate(s) should bring along with the music scores that will be performed for the examiner. The Authority will only provide a piano for the examination.	Late Feb – mid Apr 2016
		Or apply for exemption: Candidate(s) should submit the softcopy of the certificate at the time of entry through the HKDSE examination registration system. The certificate submitted should be verified by his/her school and the stamp of the school seal should be shown on the copy.	Candidate is allowed to submit the updated evidence of qualification on or before 15 Jan 2016.
	Paper 4C (Creating II)	<ul style="list-style-type: none"> • Portfolio: <ul style="list-style-type: none"> - two music arrangements of specific tasks, the total duration of which should range from 8 to 18 minutes: <ul style="list-style-type: none"> (1) to arrange an instrumental piece for a different instrumentation, and (2) to add accompaniment and extension to an existing song or melody - Scores of the original piece that make the arrangements - Audio recording of the arrangements in one CD - Reflective report of about 600 words - Declaration of authenticity 	18 – 22 Jan 2016
Or apply for exemption: Candidate(s) should submit the softcopy of the certificate at the time of entry through the HKDSE exam registration system. The certificate submitted should be verified by his/her school and the stamp of the school seal should be shown on the copy.		Candidate is allowed to submit the updated evidence of qualification on or before 15 Jan 2016.	